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CATALOGUE

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1936

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CATALOGUE  
OF  
PRINTED BOOKS

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FIRST DAY'S SALE

Monday, 2nd November, 1936

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The Property of a Gentleman

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OCTAVO ET INFRA

LOT 1



ALLEN (J.) Battles of the British Navy, 2 vol., *engraved titles, portraits and battle-plans, a few extra portraits loosely inserted, half blue morocco, marbled paper sides, m. e.* 1872

- 2 [Apperley (C. J.)] *Memoirs of the Life of the late John Mytton, Esq., by Nimrod, third edition, engraved title, 18 coloured aquatint plates by H. Alken and T. J. Rawlins, 4 ll. of advertisements at end, slight stains on margins of 2 or 3 plates, original cloth gilt, g. e., somewhat loose and joint worn* R. Ackermann, 1851

- 3 Bewick (T. and J.) *Select Fables, FIRST EDITION, portrait and woodcuts, original boards, uncut, label defective, Newcastle, 1820—Ireland (S.) Picturesque Tour through Holland, etc., 2 vol., aquatint views, calf, re-backed, 1796 ; etc., 3 vol.—Navy Records Society. Letters of Sir Thos. Byam Martin, 3 vol., plates, 1896-1903 ; etc., 4 vol., buckram ; and another* (9)

- 4 Bleackley (H.) Ladies Fair and Frail, extended to 2 vol.,  
*portraits*, EXTRA-ILLUSTRATED WITH 100 PORTRAITS, VIEWS,  
CARICATURES AND OTHER PLATES, SOME COLOURED, WITH  
SPECIALLY PRINTED TITLES, *green crushed morocco gilt, gilt*  
*inside borders, g. e.* 1909
- 5 Brenton (E. P.) The Naval History of Great Britain, 5 vol.,  
*mezzotint and other portraits, lithographic views, maps, etc.,*  
*margins of some plates a little spotted, half calf gilt, cloth sides,*  
*t. e. g., slightly worn* 1823-25
- 6 Butler (Samuel) Hudibras, 2 vol., 12 coloured aquatint plates  
*by I. Clark, some leaves of text a little stained by the off-set of*  
*the plates*, CONTEMPORARY RED STRAIGHT-GRAINED MOROCCO  
EXTRA, G. E., A CHOICE COPY 1822
- 7 Chapman (A.) and W. J. Buck. Wild Spain, *map and illus-*  
*trations, 2 ll. of advertisements at end, original cloth, uncut,*  
*name on half-title* 1893
- 8 Chapman (A.) and W. J. Buck. Unexplored Spain, *illus-*  
*trations, original cloth, uncut, bookplate removed, slightly*  
*loose* 1910
- 9 Chaucer (G.) Poetical Works, edited by R. Bell with Essay by  
W. W. Skeat, 4 vol., *portrait, half brown morocco, marbled*  
*paper sides, m. e.* G. Bell, 1885-80
- 10 Chinese Coloured Drawings of Junks, *on rice paper (12), one*  
*a little defective, folded, original woven silk binding*  
*oblong* 19th Century
- 11 [Defoe (D.)] Robinson Crusoe, 2 vol., MAJOR'S FIRST EDITION,  
LARGE PAPER, *frontispieces on india paper and woodcuts by*  
*G. Cruikshank, half blue calf gilt, t. e. g. by Zaehnsdorf,*  
1831; Tales of the Genii, translated by [James Ridley],  
*plates and woodcuts, eight extra plates on india paper*  
*inserted, half green morocco, t. e. g. by Morrell, 1857* (3)
- 12 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates before*  
*captions, including two by Buss, with the "Veller" title,*  
EXTRA-ILLUSTRATED BY THE INSERTION OF 82 PLATES BY  
ALFRED CROWQUILL [A. H. FORRESTER], T. ONWHYN, AND  
T. SIBSON, *no half-title, some of the Crowquill plates cut into,*  
*some plates spotted or discoloured, half calf*  
Chapman and Hall, 1837



- 13 Dickens (C.) *Nicholas Nickleby*, no half-title, stains on margins of some plates, 1839 ; *Dombey and Son*, with errata leaf, 1848 ; together 2 vol., FIRST EDITIONS, plates, half calf gilt—Stevenson (R. L.) *Island Nights' Entertainments*, FIRST EDITION, illustrations, 8 ll. of advertisements, original cloth gilt, 1893—[Hole (S. R.)] *A Little Tour in Ireland*, FIRST EDITION, coloured frontispiece and other illustrations by Leech, 2 ll. of advertisements, original cloth gilt, g. e., 1859 ; and 4 others (8)
- 14 Gronow (Captain R. H.) *Reminiscences and Recollections*, 2 vol., extended to 4, LIMITED EDITION ON LARGE PAPER, portrait and plates in two states, coloured and plain, EXTRA-ILLUSTRATED BY THE INSERTION OF OVER 200 PORTRAITS, AQUATINT AND OTHER VIEWS, BATTLE-SCENES, CARICATURES, ETC., SOME COLOURED, with specially printed titles and an A. L. s., from Joseph Grego respecting the Gronow arms, brown straight-grained morocco gilt, t. e. g. by Morrell, the original cloth covers preserved J. C. Nimmo, 1889
- 15 James (William) *The Naval History of Great Britain*, with Additions and Notes by Captain Chamier, 6 vol., extended to 13, portraits and diagrams, EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 580 PORTRAITS, AQUATINT AND OTHER VIEWS, PLATES OF NAVAL ENGAGEMENTS AND FAMOUS WARSHIPS, MAPS, BATTLE-PLANS, ETC., SOME COLOURED, with specially printed titles to vol. 1-12, the folded abstracts and original wrappers bound up in vol. 13, half blue crushed morocco gilt, gilt stamps of anchors on backs, cloth sides, t. e. g., A FINE SET R. Bentley, 1837
- 16 Miles (E. and L.) *An Epitome of the Royal Naval Service of England*, FIRST EDITION, 8 COLOURED AQUATINT PLATES OF WARSHIPS, coloured woodcuts of flags, 8 ll. of advertisements, original cloth, re-backed with morocco Ackermann and Co., 1841
- 17 [Papworth (J. W.), F. Wrangham and W. Combe] *Poetical Sketches of Scarborough*, FIRST EDITION, twenty-one coloured aquatint plates by T. Rowlandson after J. Green, some leaves of text stained by the off-set of the plates, contemporary green straight-grained morocco gilt, g. e., a little worn R. Ackermann, 1813
- 18 RALFE (J.) *THE NAVAL CHRONOLOGY OF GREAT BRITAIN*, 3 vol., coloured stipple portrait of the Prince Regent, two aquatint frontispieces, AND 57 FINE COLOURED AQUATINT PLATES OF NAVAL ENGAGEMENTS, some imprints cut away or shaved, with list of plates at end of vol. 3, no list of subscribers, half green morocco gilt, cloth sides, red lettering pieces, g. e., with silk markers 1820

- 19 Reynardson (C. T. S. Birch) 'Down the Road', *coloured title and plates*, 29 EXTRA COLOURED PLATES, ETC., INSERTED, *half red crushed morocco, gilt coaching devices on back, g. e.* 1875
- 20 Smith (Sir Harry) Autobiography, 2 vol., extended to 4, *illustrations*, EXTRA-ILLUSTRATED WITH ABOUT 140 PORTRAITS, VIEWS, BATTLE-SCENES, ETC., SOME COLOURED, *with specially printed titles, half red crushed morocco gilt, cloth sides, t. e. g. by Morrell* 1901
- 21 Williams (C. R.) A Tour through the Island of Jamaica, *lithographic plates, half sprinkled calf gilt, uncut, t. e. g.*, 1826—Lamont (E. H.) Wild Life among the Pacific Islanders, *illustrations, half morocco, uncut, t. e. g.*, 1867 (2)

## QUARTO

- 22 Ackermann (R.) Book of Shipping, *four aquatint plates, two tinted, by Schumann after Atkins, wrapper*, 1796—Rigden's Panoramic View of Dover, *tinted etching by W. Heath [length when unfolded 5ft.], repaired at folds, original cloth*, 1836 *oblong* (2)
- 23 Alexander (J. E.) Travels from India to England, *coloured plates of native troops and other plates, calf, broken*, 1827—Fitzclarence (Lieut.-Col.) Journal of a Route across India, through Egypt, to England, *coloured aquatint plates, maps, etc., calf, re-backed*, 1819—Silver (J. M. W.) Sketches of Japanese Manners and Customs, *chromolithographs, cloth gilt, g. e.*, 1867 (3)
- 24 Calvert (F.) The Isle of Wight Illustrated, *lithographic frontispiece, margin foxed, coloured map*, AND 20 COLOURED AQUATINT VIEWS, *original cloth, g. e.* 1846
- 25 Copper Plate Magazine (The), 5 vol. in 3, *numerous views, vol. 1 calf, broken, vol. 2 and 3 half morocco, worn* [1792-1802]—Sandby (P.) The Virtuosi's Museum, *plates, quarter calf, worn*, 1778—Brandon (G.) Vectis Scenery, *plates, half morocco*, 1835 ; and another *oblong* (6)
- 26 [Croker (J. W.)] Description of the Uniform which... is to be worn by Officers of the Royal Navy, 15 COLOURED PLATES, *one caption shaved, wrapper* 1825
- 27 Curzon (Lord) British Government in India, 2 vol., *plates, cloth* 1925



- 28 Loudon (Mrs. J.) *The Ladies' Flower-Garden of Ornamental Perennials*, 2 vol. in 1, *numerous coloured plates, half calf gilt, m. e., a little worn* 1843-44
- 29 Pyne (W. H.) *The History of Royal Residences*, 3 vol. in 2, 96 COLOURED AQUATINT PLATES (*should be 100*), *calf gilt, worn* 1819
- 30 Robinson (C. N.) *Old Naval Prints, 1924*—Nevill (R.) *Old English Sporting Books, 1924* ; *together 2 vol., coloured and other plates, buckram, t. e. g.* (2)

## FOLIO

- 31 Bougard (Le Sieur) *The Little Sea Torch : or True Guide for Coasting Pilots*, translated with Corrections and Additions, by J. T. Serres, 135 *coloured aquatint views of coastal scenery and lighthouses, on 20 plates, 24 coloured charts, old half calf, worn, uncut* 1801
- 32 Bruce (John) *Select Views of Brighton*, 14 COLOURED AQUATINT PLATES, *coloured plan, original wrapper, mounted and re-backed oblong [c. 1833]*
- 33 Cooke (E. W.) *Fifty Plates of Shipping and Craft, LARGE PAPER, etchings on india paper, some foxed, half morocco gilt, g. e., 1829* ; *Four Aquatint Plates of Warships*, by Hill after Webster, *original wrapper, lower portion defective, oblong, G. Testolini, 1811*—Moses (H.) *Visit of William the Fourth to Portsmouth with Views of the Russian Squadron*, 17 *plates, foxed, original boards, roan back, worn, uncut, [1831]* ; and another (4)
- 34 Daniell (T. and W.) *A Picturesque Voyage to India ; by the way of China*, 50 COLOURED AQUATINT PLATES, *on thick paper, three-quarter green crushed morocco gilt, cloth sides, g. e.* 1810
- 35 Hakewill (James) *A Picturesque Tour of the Island of Jamaica*, 21 COLOURED AQUATINT VIEWS, *cloth, somewhat worn and portion of front end-paper wanting* , 1825
- 36 Willyams (C.) *Views in Egypt, Palestine, etc.*, 36 *coloured aquatint plates, margin of frontispiece defective, slits through a few plates and leaves, half morocco, worn, 1821* ; *Apsley House and Walmer Castle*, 10 *coloured lithographs, on mounts, in portfolio, worn, 1853* ; and 2 others (4)

## ENGRAVINGS

- 37 America. View of Quebec from the Bason, *mounted, from the London Magazine*, 1760 ; View of the Taking of Quebec, *ib.*, 1760 ; Harbour Street, Kingston [Jamaica], *coloured aquatint by Sutherland after Hakewill*, 1824 ; and other views and portraits relating to America (67)
- 38 Cries of London, 14 coloured plates from Phillips' *Modern London, mostly with leaf of text, two margins badly foxed*, [1805] ; 16 Coloured Fashion Plates from Ackermann's *Repository of Arts, etc., some imprints shaved*, 1812-27 ; and others (41)
- 39 Foreign Views. 18 Coloured Aquatint Views of Swiss and Italian Scenery, *etc., from Ackermann's Repository of Arts, some imprints shaved*, 1818-22 ; 12 Coloured Aquatint Views of Italian Scenery, *four cut down, two inlaid*, J. Harding, 1815 ; and others (36)
- 40 Hollar (W.) *Divers Prospects in and about Tangier*, 6 plates, *cut close and inlaid*, 1670—Callot (J.) *The Miseries of War, title in Dutch and 17 plates by Israel, wrapper, oblong*, Leon, Schenk *excudit*, n. d. (8)
- 41 London. Coloured Views of London from Ackermann's *Microcosm* (11), *one cut down, one inlaid*, 1808-10 ; Ackermann's *Repository of Arts* (37), *some imprints shaved*, 1809-27 ; Ireland's *Picturesque Views* (12), *inlaid*, 1817 ; and others ; *a few uncoloured* (about 120)
- 42 Military. Twenty-three Plates of Military Costume, *mostly British, some cut down and inlaid*, T. Goddard, 1813, *etc.*—Stipple Portrait of the Duke of York, by Cheeseman, after Livesay, *oval*, PRINTED IN COLOURS, 1792 ; and others (60)
- 43 Napoleon. Stipple Portrait of Paul I, Emperor of Russia, by J. Chapman, *oval*, PRINTED IN COLOURS, 1826 ; Stipple Portrait of Alexander I, Emperor of Russia, by R. Page, *oval*, PRINTED IN COLOURS, 1826 ; Three Coloured Aquatint Plates to illustrate Scott's *Field of Waterloo*, *cut close and inlaid*, E. Orme, 1816 ; and others relating to Napoleon (32)
- 44 Naval. Two Aquatints. A Frigate, with a View of the Culvort Cliff, in the Isle of Wight, and A Three Decker at Spithead, by I. Wells, after D. Serres, 1790—The *Hermione*, an immensely rich Prize, taken of Cape St. Vincent, 1762, *from the Royal Magazine* ; and others, portraits, views, *etc.* (about 130)



- 45 Naval. Stipple Portrait of Admiral De Winter, by D. Orme, *oval*, PRINTED IN COLOURS, 1798 ; Stipple Portrait of Commodore Sir Nathaniel Dance, by C. Knight, after W. Dance, *oval*, PRINTED IN COLOURS, PROOF, 1804 ; Coloured Aquatint. An Homeward Bound East-Indiaman taking a Pilot on Board, by Laurie, after Butterworth, 1795 ; Two Coloured Plates of Naval Uniform, *mounted* [c. 1830] ; and others (30)
- 46 Naval. Stipple Portrait of Nelson, by Chapman, *oval*, PRINTED IN COLOURS, *cut down*, n. d. ; View of the Engagement and Capture of the French Fleet, at the mouth of the Nile by Admiral Lord Nelson, by Pass, *cut down and inlaid*, 1799 ; Stipple Portrait of Nelson, by R. Shipster, *proof before letters*, n. d. ; and others relating to Nelson, Portraits of Admirals, Views, etc., *many inlaid* (about 180)
- 47 Stipple Portrait of Robert Boyle, by J. Chapman, *oval*, PRINTED IN COLOURS, *cut down and loosely mounted*, 1800 ; Stipple Portrait of Horne Tooke, *oval*, PRINTED IN COLOURS, 1828 ; View of Sydney, New South Wales, *stained*, from the *Gentleman's Magazine*, 1824 ; Two Aquatint Views of Otaheite, by Baily, 1811-13 ; and others (about 125)
- 48 Topographical. Coloured Topographical Views from Boydell's Thames (7), 1793-95 ; Ackermann's Repository of Arts (35), *some imprints shaved*, 1823-27 ; Daniell's Voyage round Great Britain (2), 1816-17 ; and others ; *a few uncoloured* (about 94)

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## Other Properties

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### OCTAVO ET INFRA

- 49 Cruise (A) or, Three Months on the Continent. By a Naval Officer, 4 *coloured aquatint plates*, *calf gilt*, *blind-stamped design on sides*, g. e. 1818
- 50 Hassell (J.) Tour of the Grand Junction, 24 COLOURED AQUATINT VIEWS, *title and frontispiece a little discoloured*, *russia gilt*, g. e., *repaired* 1819
- 51 Hassell (J.) Picturesque Rides and Walks, with Excursions by Water, 2 vol., 120 PRETTY COLOURED AQUATINT VIEWS, *calf gilt* 1817-18

- 52 Leigh (S.) *New Picture of London, views and maps, WITH THE 54 COLOURED PLATES BY ROWLANDSON, no title and one map wanting, original red morocco ; sold not subject to return* [c. 1820]
- 53 [Ridley (J.)] *Tales of the Genii, 2 vol., plates, one stained, old sheep gilt, 1766—Ticken (W.) Santos de Montenos, 3 vol., half calf, 1811 ; and others* (10)
- 54 Le Sage (A.-R.) *Gil Blas, translated by T. Smollett, 3 vol., wanting half-titles, 15 coloured aquatint plates, some leaves of text stained by the offset of the plates, diced calf gilt, m. e. ; sold not subject to return* T. M'Lean, 1819
- 55 Holbein (H.) *The Dance of Death, portrait and 33 coloured plates, contemporary straight-grained morocco* 1816
- 56 [Combe (W.) *The Three Tours of Doctor Syntax*], 3 vol., FIRST EDITION OF THE SECOND TOUR, 2 coloured vignette titles and 78 coloured aquatint plates by Rowlandson, two or three captions cut into, half calf, vol. 3 not quite uniform R. Ackermann, 1817, 1820 and n. d.
- 57 [Surtees (R. S.)] *Handley Cross, FIRST ILLUSTRATED EDITION, FIRST ISSUE, coloured plates by J. Leech (inscription of two plates slightly shaved), contemporary half calf, bound from the parts* 1854
- 58 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour [dedication to "Lord Elcho,"] 1853 ; "Ask Mamma", 1858 ; FIRST EDITIONS, coloured plates by J. Leech, contemporary half calf, bound from the parts* (2)
- 59 [Surtees (R. S.)] *" Plain or Ringlets ", FIRST EDITION, coloured plates by J. Leech, original cloth, uncut* 1860
- 60 [Surtees (R. S.)] *Mr. Facey Romford's Hounds, FIRST EDITION, coloured plates by J. Leech, original cloth, uncut* 1865
- 61 [SURTEES (ROBERT SMITH)] *JORROCKS'S JAUNTS AND JOLLITIES, second edition, being the FIRST WITH COLOURED TITLE AND 14 COLOURED AQUATINT PLATES BY HENRY ALKEN, 4 ll. of advertisements at end, title and a few pages written on, original green cloth gilt, g. e., portion of front end-paper lacking, stains on covers* R. Ackermann, 1843



- 62 [Surtees (R. S.)] *The Analysis of the Hunting Field*, FIRST EDITION, FIRST ISSUE, *with one preface only, dated October, 1846, coloured title and six coloured aquatint plates after H. Alken, woodcuts, 2 ll. of advertisements at end, many leaves spotted, original green cloth gilt, g. e., broken and name on front end-paper* R. Ackermann, 1846
- 63 [Surtees (R. S.)] *Hawbuck Grange*, *plates by H. K. Browne, advertisement leaf at end, original red cloth gilt, back worn, name on end-paper* Longman, n. d.
- 64 [APPERLEY (C. J.)] *THE LIFE OF A SPORTSMAN*, BY NIMROD, FIRST EDITION, COLOURED TITLE AND 35 COLOURED AQUATINT PLATES BY HENRY ALKEN, *as usual four mounted, with titles beneath, a few imprints cut away or shaved, no advertisements, half morocco gilt, sporting devices on back, m. e.* R. Ackermann, 1842
- 65 *Fur, Feather and Fin Series*, edited by A. E. T. Watson, 12 vol., A COMPLETE SET, *illustrations, calf gilt, emblematic stamps on backs, red and green lettering pieces, uncut, t. e. g., by Tout and Root* 1895-1906
- 66 *Sportsman's Library (The)*, edited by Sir Herbert Maxwell, 7 vol., A COMPLETE SET, *coloured and other illustrations, half dark-red crushed morocco, gilt sporting devices on backs, cloth sides, uncut, t. e. g., by Riviere* 1896-1898
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- 267 Lever (Charles) Novels, edited by his Daughter, 37 vol.,  
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END OF FIRST DAY'S SALE





## SECOND DAY'S SALE

Tuesday, 3rd November, 1936

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### The Property of a Gentleman

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OCTAVO ET INFRA

Lot 303



AMERICAN Chap-Book. Mother Goose's Melodies. The only Pure Edition, *cuts, spotted, half leather, broken*  
*Boston, Munroe & Francis, 1833*

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- 309 Copinger (W. A.) Supplement to Hain's Repertorium Bibliographicum [including the Printers & Publishers of the XV Century by K. Burger], 2 vol., half parchment *Berlin, 1926*
- 310 Cowley (A. E.) A Concise Catalogue of the Hebrew Printed Books in the Bodleian Library, cloth *Oxford, 1929*
- 311 Crowley (Aleister) Magick in Theory and Practice, diagrams, cloth, cover ink-stained, for Subscribers only, 1929; Amphora, AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, original buckram gilt, uncut, t. e. g., Privately Printed [1908]; etc. (8)—Frazer (Sir J. G.) The Golden Bough, abridged edition, frontispiece, cloth, t. e. g., 1933; and others on the Occult; etc. (16)
- 312 Cunningham (R. H.) Amusing Prose Chap-Books, cloth, 1889—Halliwell [-Phillipps] (J. O.) Notices of Fugitive Tracts & Chap-Books, woodcuts, wrapper, for the Percy Society, 1849—Castro (J. P. de) The Gordon Riots, plates, cloth, *Oxford, 1926* (11)
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- 314 D[eloney] (T.) The Garland of Good-Will, title in facsimile, some headlines cut into, calf gilt, g. e. by W. Pratt, for G. Conyers, n. d.—Shakespear (W.) Hamlet, two or three headlines shaved, modern half calf gilt, t. e. g., for W. Feales, 1737 (2)

- 315 Elmansperger (Wolffgang) Ein Kurtzweylyg Lied, 8 ll., *the last blank, 2 quaint woodcuts on verso of title, margins repaired, half parchment, Augsburg, M. Francken [ca. 1530]*—Am warhafftigs urtayl des hochgelerten Philippi Melancthonis vō. D. Martin Luthers leer dem Cardinal un̄ Pābstlichen legaten gen Stugarten zugeschickt, etc., 10 ll., *title within woodcut border in compartments, last two leaves a little defective, some corners repaired, boards, sm. 4to, s. l., 1524*—Der greinende Soldat [in Verse], *two leaves a little cut into, modern half calf, s. l., 1682*; and 3 others (6)

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- 329 Hain (Ludovicus) Repertorium Bibliographicum, 2 vol., *half parchment* *Berlin, 1925*
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- 333 Italian Poems. Cosa Nuova. Desperata de un Cestarol Bergamascho . . . Et una Barzelletta de gli Lissamenti delle Donne, 4 ll., *quaint woodcut on title, stained, modern boards*  
*In Venetia per Matthio Pagan, 1554*
- 334 ITALIAN POEM. El Crudele, et terribile lamēto quale fa un giovane tribulato dal mal Frācese, 4 ll., *title within woodcut border, modern brown morocco, gilt inside borders, g. e.*  
*s. l.; s. a. [Saec. XVI]*

- 335 Italian Poem. Opera Nova piacevole, et da ridere di un Villano lavoratore nominato Grillo il qual volse diventar Medico, 24 ll., *woodcut on title, partly obliterated, and quaint woodcuts in the text, old mottled calf*  
*In Padova, per il Sardi, n. d.*
- \*\* According to Brunet (who does not quote this edition)  
 \* Molière perhaps took hints from this poem when writing  
 "Le Médecin malgré lui".
- 336 Italian Poems. Historia di Milon e Berta, 16 ll., *quaint woodcuts, last leaf repaired, Padova, G. A. Remondini, n. d.*  
 —Rossi (M.) Essortatione, 4 ll., *repaired and stained, quaint woodcut on title, Milano, G. B. Colonio, 1596*—La Villanella Smascherata, 4 ll., *cut into, title repaired, woodcut on title, Foligno, per il Mariotti, n. d.*—Prima Scielta di Varie Villanelle, et Canzoni, 4 ll., *repaired and badly stained, woodcut on title, Milano, P. Malatesta, n. d.*—Le Malizie delle Donne, 6 ll., *Lucca, F. M. Benedini, n. d.*; and 12 others, *mostly printed at Lucca, by Marescandoli or Benedini; together 17 vol., uniform modern half violet calf gilt, marbled paper sides*
- 337 John Cheap the Chapman's Library, parts 1 to 5, *cuts, half crimson calf gilt, uncut, t. e. g., original wrappers preserved Glasgow, [1885]*
- 338 Kingsley (Charles) The Limits of Exact Science as applied to History, FIRST EDITION, 12 ll. *of advertisements, original boards, uncut, somewhat soiled, 1860; and others, Miscellaneous* (32)
- 339 Kipling (Rudyard) The Light that Failed; Kim; Plain Tales from the Hills; etc., 17 vol., *Pocket Edition, lambskin gilt, t. e. g., 1919-28; Barrack-Room Ballads, FIRST EDITION, original buckram, uncut t. e. g., 1892; and others by or relating to Kipling* 2 parcels
- 340 Lowndes (W. T.) The Bibliographer's Manual of English Literature, revised by H. G. Bohn, 6 vol. in 11, *including Appendix, cloth* 1857-82
- 341 [Mews (Peter, Bishop of Bath and Wells)] The Ex-Ale-tation of Ale [a Poem], 8 ll., *title and p. 1 of text a little defective, morocco gilt, g. e. by Riviere; sold not subject to return* 1671
- 342 Miniature Book [Richmond (Rev. Legh)] The Dairyman's Daughter, *frontispiece, morocco, g. e., first leaf defective; [size, 2in. by 1½in.] ; sold not subject to return* 1828

- 343 Miniature Book [Bible History], *woodcuts, no title and some leaves wanting or defective, old calf, [size, 1½ in. by 1¼ in.] ; sold not subject to return* 18th Century
- 344 Nelson. By Authority. An Official & Circumstantial Detail of the Grand National Obsequies at the Public Funeral of Britain's Darling Hero, the Immortal Nelson, *folding coloured frontispiece, a little torn, modern half morocco, T. Plummer for T. Tegg, etc., [circa 1806]*—[Weddigen] Freuden-  
gesang auf Nelsons Sieg über die Toulonner Flotte, 2 ll., *wrapper, Buckeburg, 1798 ; and 2 others* (4)
- 345 NEW ZEALAND. Kene 'Hi 'Hi [Select Passages from Scrip-  
ture, the Lord's Prayer & 7 Hymns in the New Zealand Language], FIRST EDITION, *original decorative wrapper, laid down and re-backed, in cloth slip-case*  
Sydney, G. Eagar [watermark, 1826]
- 346 Nisard (C.) Histoire des Livres Populaires, 2 vol., *woodcuts, some on india paper, quarter morocco* Paris, 1854
- 347 Pamphlets [Pulteney (W.)] The Case of the Sinking Fund, *unbound, uncut and unopened, 1735*—The Tryal between Sir W—m M—rr—s, Plaintiff & Lord A—gst—s F—tz—R—y, Defendant for Criminal Conversation with the Plaintiff's Wife, *unbound and uncut, 1742*—The Tryal between J. G. Biker, Plaintiff ; & M. Morley, Doctor of Physic, Defendant ; for Criminal Conversation with the Plaintiff's Wife, *unbound, 1741 ; and others* (11)
- 348 [Pellisson (George)] A Miscellany of Divers Problems, translated by Henry Some, *old sheep, worn, 1662*—Bunyan (John) Solomon's Temple Spiritualized, *eleventh edition, old sheep, for J. Bunyan, n. d.*—Robertson (William) A Gate or Door to the Holy Tongue, Opened in English, *old sheep, a little worn, 1653 ; and others* (6)
- 349 Philo Judæus. De Vita Mosis Lib. III, Paris, 1554 ; and 2 others ; in 1 vol., *old vellum*—The Testament of the Twelve Patriarchs, the Sons of Jacob, Englished [by Richard Day], *black letter, a few woodcuts, margins defective at end, bound in a fragment of old vellum MS., 1663*—Til (Salomon von) Dicht-Sing und Spiel-Kunst, *folding plate, woodcuts, old boards, rubbed, Franckfurt, 1719 ; and others of Jewish interest* (8)

- 350 Praed (W. M.) *Lillian : a Fairy Tale*, FIRST EDITION, *one page of advertisements at end*, 1823 ; and 6 others ; in 1 vol., *half bound*—*The Effects of Tyranny & Disobedience ! or the History of Hamet*, *cuts, wrapper*, R. Bassam, n. d.—*The Eddystone Light-House*, a Poem, *frontispiece, wrapper*, J. Bailey, n. d. ; and other Pamphlets, Chap-Books ; etc. ; *lot sold not subject to return* (24)
- 351 Probus (Valerius) *De Scripturis Antiquis Compēdiosum Opusculum*, *quaint woodcut device before title, title within woodcut border, vellum*, Paris, P. Vidoveus, 1528—*Virgilio Opera*, *engraved title, old red morocco gilt, g. e.*, Amst., I. Hondius, 1625 ; and others (5)
- 352 Sidney (Sir Philip) *Arcadia . . . Teutsch gegeben durch Valentinum Theocritum von Hirschberg . . . die Gedichte aber und Reymen übersetzt von Martin Opitz*, *engraved title, a little defective, and engravings, discoloured, old calf, rubbed*, Franckfurt, 1643—Salcon (R. de) *Sommaire Abregé des Ordonnances des Roys de France*, *old limp vellum, loose*, Rouen, 1629 ; and others (7)
- 353 TORTOISESHELL BINDING. *Orden de las Oraciones Con- tidianas*, Amsterdam, [1716]—*Los Cinco Libros de la Ley Divina*, *ib.*, [1717] ; in 1 vol., *engraved titles in compartments*, IN A TORTOISESHELL BINDING, *silver ornaments on back, silver hinges and clasps, gauffered edges, chipped*
- 354 TORTOISESHELL BINDING. *Het Boek der Psalmen*, Amsterdam, [1761]—*Christelijke Gezangen*, *ib.*, 1791—*Christelijke Gezangen*, *ib.*, [1801] ; in 1 vol., *musical notation, some leaves cut into*, IN A TORTOISESHELL BINDING, *with silver hinges and clasps, g. e.*
- 355 TORTOISESHELL BINDING. Baratier (J. P.) *Voyages de Rabbi Benjamin fils de Jona de Tudele en Europe, en Asie et en Afrique, depuis l'Espagne jusqu' à la Chine*, 2 vol. in 1, *portrait, one leaf repaired*, IN A TORTOISESHELL BINDING, *with silver hinges, corner-pieces and clasps, plush linings, uncut* Amsterdam, 1734
- 356 *Unfortunate Concubines (The) ; or the History of Fair Rosa- mond . . . and Jane Shore*, *cuts, A1 bearing woodcut, with advertisements on verso, before title, advertisement leaf at end, calf, worn* C. Hitch & L. Hawes, etc., 1762



- 357 VELVET BINDING. Weiland (I. Arnd) Paradyss Gartlein, voller Christlicher Tugenden, *printed within woodcut borders, woodcut device at end, frontispiece and engraved title, both a little defective*, IN A RED VELVET BINDING, *with silver ornaments on sides and clasps, gauffered edges, a little loose* Luneberg, I. und H. Stern, 1625-32
- 358 [Voltaire (F. M. A. de)] Contes de Guillaume Vadé, Edition Augmentée par l'Auteur d'un Supplément au Discours aux Welches, *a few margins repaired, old calf, one joint worn* Geneve, 1765
- 359 WATTS (DR. ISAAC) A WONDERFUL DREAM [a Poem], 6 ll., *woodcut on title and at end, half calf, uncut* Charlestown, Printed and sold by J. White, 1812
- 360 W[ilkins] (John, Bishop) Mathematicall Magick [*with a Chapter on Flying*], FIRST EDITION, *engravings and woodcuts of machinery, etc., a few margins repaired, modern half calf* 1648
- 361 Young Man's Guide to a Vertuous Life (The), *cuts, catchword on page 11 and numeral on p. 44 shaved, stained, wrappers, leather back, in cloth case* for G. Conyers . . . in Little Britain; and M. Conyers, at Newport-Pagnel, 1698

## QUARTO

- 362 Ashton (J.) Chap-Books of the 18th Century, ONE OF 100 COPIES ON LARGE PAPER, *woodcuts, quarter parchment, somewhat soiled*, 1882—Curiosities of Street Literature, *cuts, 11 broadsides inserted, quarter roan, worn*, 1871—Catalogue of Chap-Books & Broadside Ballads in Harvard College Library, *half red calf gilt, t. e. g., Cambridge, Mass., 1905*—Hindley (C.) History of the Catnach Press, ONE OF 250 SIGNED COPIES ON LARGE PAPER, *cuts, boards*, 1886; and 4 others relating to Chap-Books (8)
- 363 Barclay (Robt.) Theologiæ verè Christianæ Apologia, FIRST EDITION, *stained, old vellum, Amst., 1676*; and others (10)
- 364 Casale Pilgrim (The): a 16th Century Illustrated [Hebrew] Guide to the Holy Places, *Coloured Facsimile Reproduction, with Translation, etc., by C. Roth, LIMITED TO 580 COPIES, vellum, Soncino Press, 1929*—Goldsmid (F. H.) Remarks on the Civil Disabilities of British Jews, with Postscript, 1830-33; The Arguments advanced against the Enfranchisement of the Jews, PRESENTATION COPY, 1833; with other pamphlets (18) in 1 vol., *calf, 8vo*; and others (8)

- 365 Colophon (The) : A Book Collectors' Quarterly, vol. 1, in 4 parts, *facsimiles and other illustrations, some coloured, original pictorial boards, uncut* New York, 1930
- 366 Del Papa da Empoli (Guiseppe) Della Natura dell' Umido e del Secco, 2 plates, *old vellum, Firenze, 1681*—Newton (I.) Philosophiæ Naturalis Principia Mathematica illustrata commentationibus Joannis Tessanek [Liber II only], 4 plates, *wrapper, Praga, 1783* (2)
- 367 ENGLISH CHAP-BOOKS. A COLLECTION OF ABOUT 800, including : The Birth, Life & Death of John Franks, 12 ll., *cuts, uncut, Printed in Aldermay Church Yard [circa 1750]* ; The Balloon : a Fictitious Dream about Facts [America, etc.], 4 ll., *cut on title, J. Evans, n. d.* ; The Advantages & Disadvantages of Drunkenness, 4 ll., *cut on title, uncut and unopened, A. Applegath and E. Cowper, n. d.* ; The Brave British Tar, 4 ll., *cut on title, uncut and unopened, J. Evans, n. d.* ; The Trial of that Renowned Hero Sir John Barleycorn, 12 ll., *cuts, uncut, Nottingham, Burbage & Stretton, n. d.* ; The Trial of Jacob Frederick Ehlert for the Murder of Capt. Berkholdz, 12 ll., *cut on title, uncut and unopened, Durham, 1839* ; The Singular Life, etc., of David Haggart the Murderer, 12 ll., *uncut and unopened, Newcastle, J. Marshall, n. d.* ; The History of Valentine & Orson, 12 ll., *cuts, uncut, Coventry, J. Turner, n. d.* ; The Wandering Jew's Chronicle [in Verse], 4 ll., *cuts, uncut, s. l., n. d.* ; The Treacherous Innkeeper overtaken by Justice, 8 ll., *uncut, Leeds, J. Fenwick, n. d.* ; Three Excellent Songs, 4 ll., *cut on title, Kilmarnock, n. d.* ; The Ship-Wreck to which is added the Execution of Wild Robert, 12 ll., *Dublin, W. Watson, n. d.* ; The Ghost of my Uncle, 12 ll., *cut on title, unopened, Glasgow, n. d.*—Mitchie (J.) The Vices of the Tavern Dissected : a Poem, 18 ll., *uncut, Edin., 1820* ; The History, etc., of 3 Finger'd Jack, the Terror of Jamaica, 12 ll., *cut on title, uncut, Falkirk, 1822* ; The Faithless Captain ; or the Betray'd Virgin [in Verse], 4 ll., *cut on title, uncut, Stirling, 1805* ; The Adventures of Robinson Crusoe, 12 ll., *cuts, uncut, Paisley, 1822* ; etc., *mostly unbound, a few in wrappers, preserved in 18 half brown morocco boxes, classified according to imprints*
- 369 Goode's Chap-Books. The History of Goody Two Shoes ; Red Riding Hood ; Jack & the Bean Stalk ; Ali Baba & the Forty Thieves ; etc. (16), *coloured and plain cuts, original pictorial wrappers, uncut* T. Goode, n. d.

- 370 GULIELMUS DE GOUDA. *Expositio Mysteriorū Misse*, 18 ll., **gothic letter**, wormed, half morocco, worn, with clasp [Hain, 7833 ; Campbell, 891 ; Proctor, 9015]  
*Daventrie, Richardus Pafraet, 1496*
- 371 Guntherus. *Opus pulcherrimū de tribus usitatis christianorū actibus*, **gothic letter**, double columns, woodcut device on title and at end, some leaves stained, old boards, backstrip defective, Basil., M. Furter, 1507 ; and 4 others (5)
- 372 Huon de Bordeaux. *Histoire de*, 2 books, à Lille chez la Veuve Pillot, [1726]—*Histoire de Gallien Restauré*, à Lille, chez Pillot, [1726] ; in 1 vol., cuts on titles, etc., limp vellum, fore and lower edges uncut
- 373 Huon de Bordeaux. *Histoire de*, woodcut on title, margins of title and other leaves defective and repaired, uncut, a Troyes, [1726]—*Histoire de Valentin et Orson*, woodcut on title, ib., [1726]—*Histoire de Gallien Restauré*, woodcut, some margins repaired, uncut, ib., [1726] ; together 3 vol., uniform modern half green calf gilt
- 374 Italian Poems, Chap-Books & Pamphlets. *Historia della Nativita di Nostro Sig. Giesu Christo* [in Verse], 4 ll., 4 woodcuts on title, unbound, Venet., B. de Francesco, 1582—*Nuova, e Vera Relatione d'un Tremendissimo Pesce preso nel fiume Istola*, 2 ll., unbound, Cremona, etc., 1664—*Astutie Sottilissime di Bertoldo*, quaint woodcuts, some headlines cut into, wrapper, 12mo, Roma, 1661—*Nuova Istoria del famosissimo, e foribondo Bandito Abbate Cesare Riccardo* [in Verse], 4 ll., Napoli, 1805 ; and 5 others, similar, together 6, woodcuts on titles, wrappers ; and others (19)
- 375 Judas Nasarei. *Das wolff gesang*, 20 ll., **gothic letter**, quaint woodcut on title, stained and wormed, old marbled paper boards, Kloss book-label [not in Proctor] s. l., n. d.
- 376 Moreira de Carvalho (Hieronimo) *Historia do Grande Roberto Duque de Normandia, e Imperador de Roma*, woodcut on title, 19th Century calf gilt, with arms on sides  
*Lisboa Occidental, 1733*
- 377 Nider (Johannes) *Præceptorium divinæ legis*, **gothic letter**, double columns, with the leaf bearing the register at end, a few MS. notes, stained, old vellum, repaired [not in Hain ; Proctor 5911] [Milan, Joannes Antonius de Honate], n. d.

- 378 Oratio Dominica. Nimirum, Plus Centum Linguis, Versionibus, aut Characteribus Reddita et Expressa [including Mexican, Poconchi & Virginian], *some headlines, etc., shaved, calf, badly worn, Londini, 1713—Ortelius (A.) et F. Sweertius. Deorum Dearumque Capita, engraved title and medallion portraits, a few coloured, old vellum, Antverp., Plantin, 1612; and 3 others* (5)
- 379 Piramo, e Tisbe Historia [Italian Poem], 4 ll., *double columns, woodcut on title, old wrapper*  
*In Palermo, Per Pietro Coppola, 1691*
- 380 Pollard (A. W.) and G. R. Redgrave. Short-Title Catalogue of English Books (1475-1640), *quarter linen, t. e. g., covers soiled*  
*Bibliographical Society, 1926*
- 381 Regius (Raphael) Epistolæ Plynii . . . enarrationes, etc., *roman letter, with blank e 6 at end, a 1 and a 8 re-hinged, stained, boards [Hain, \*13810; Proctor, 5111]*  
*Venet., Gulielmus Anima Mia, 1490*
- 382 Schiller (C. G.) De Fractura Patellae Genu, *stained, modern half green calf gilt, Vitembergæ, 1745—Tryon (T.) The Way to Health, Long Life & Happiness, last leaf repaired, modern quarter morocco, 8vo, 1691* (2)
- 383 Spanish Poems & Tracts. Curiosa Satira nueva . . . Compuesto por el Señor Sacristan Requoquos [in Verse], 2 ll., s. l., [circa 1704]; La Dicha en el Infortunio, y Triunfo de los Vencidos. Comedia Famosa [in Verse], 18 ll., s. l. [circa 1704]; Nueva Relacion, y Curioso Romance en que se declara . . . los Amores, Cantiverio, y Rescate de una principal Señora [in Verse], 2 ll., Madrid, F. Sanz, 1704; Nueva, y Verdadera Relacion, en que se refiere un lastimoso Martyrio, que el Rey de Mequinez mandò executar en doze Christianos [in Verse], 2 ll., Cadiz, C. de Requena, 1705; Verdadera, y Nueva Relacion en un Curioso Romance [Quema del Cõvento de N. Señora de la Victoria—in Verse], 2 ll., *second defective, Sevilla, J. de la Puerta, 1704; Relacion de un Milagro [Earthquakes], 4 ll., stained, Sevilla, J. F. de Blas, 1703; Relacion Diaria, y Verdadera de los Terremotos sucedidos en la Isla de Tenerife [Earthquakes], 2 ll., Sevilla, F. de Leefdael, [circa 1705]; together 7 vol., uniform half calf gilt, cloth sides, red lettering-pieces, t. e. g., by Riviere*



- 384 Spanish Poems & Tracts. Romance Historico, y Verdadero, de la Feliz Victoria, que tuvo el Principe Transilvanio, dase cuenta de la carta que le escriviò à el Gran Turco [in Verse], 2 ll., *Granada, F. de Ochoa*, 1698—Mascara Joco-Seria, 10 ll., [*Sevilla*, 1704]—Serrano (G. A.) Discurso General sobre el Eclypse de Sol, 2 ll., *Malaga, C. de Requena*, 1706—Nueva Relacion, y Curioso Romance, en que se declaran las honradas travesuras y nobles hazañas del valiente D. Pedro Peñalver [in Verse], 2 ll., 2 *quaint woodcuts, stained, Sevilla, Herederos de T. Lopez de Haro, n. d.*; and others, *unbound*, 1 *duplicate* (24)
- 385 Three Conjurers (The), a Political Interlude. Stolen from Shakespeare . . . dedicated to John Wilkes, Esq., 14 ll., *modern half red morocco*, [*circa 1763*]—An Act for the better Preventing Frauds Committed by Bankrupts, **black letter**, *cut down, last leaf repaired, modern half blue calf*, 1719; and others (6)
- 386 Tracts. [Charles I] His Majesties Speech, in the House of Commons, 4° Januarii 1641, 3 ll., *wrapper*, 1641—The Replication of Master Glyn . . . to the generall answer of Thomas Earle of Strafford, Lord Lieutenant of Ireland, *stained, wrapper*, 1641—[Charles I] The Kings Most Gracious Messages for Peace, *leaf bearing the royal arms before title, half roan*, 1648—Relacion Verdadera . . . de todo lo sucedido en Inglaterra . . . desde el año de 1648 . . . hasta el de 1660, 4 ll., *modern boards, Madrid, por Iulian de Paredes*, [1660]—[Bugg (F.)] Quakerism Anatomiz'd, 4 ll., *unbound*, 1694—Santos (F. de los) The Escorial, *half calf, worn*, 1671; and others (22)
- 387 Villon Society. Chap-Books & Folk-Lore Tracts, edited by G. L. Gomme and H. B. Wheatley, *First Series*, 5 vol., *woodcuts, parchment, t. e. g., covers soiled* 1885
- 388 Wells (H. G.) The Outline of History, 2 vol., FIRST EDITION, *coloured and other illustrations, original cloth*, [1920]—The Outline of Literature & Art, edited by J. Drinkwater & Sir W. Orpen, 3 vol., *coloured and other illustrations, half morocco gilt, Newnes, n. d.*; and 2 others (7)
- 389 [Winstanley (William)] The Honour of the Taylors, **black letter**, *woodcut frontispiece, woodcuts, title and following leaf defective, some headlines, etc., cut into, stained, mottled calf gilt, g. e., by Riviere* 1687

## FOLIO

- 390 Act (An) for repairing & widening the Roads . . . leading to & from the Towns of Shepton Malet & Ivelchester in Somerset, **black letter**, 1753 ; and 3 others, similar, in 1 vol., *old boards*—Eusebius. Ecclesiastical Histories, *no title, calf, re-backed*, 1636-37 ; and others (4)
- 391 Bartoloccius de Celleno (Iulius) Bibliotheca Magna Rabbinica, vol. 1 and 2, *portrait, old calf gilt, Romæ*, 1675-78—Buxtorfius (J.) Concordantiæ Bibliorum Hebraicæ, *title within woodcut border, old vellum, Basil.*, 1632 (3)
- 392 Broad-sides, etc. Queries for Queries, *stained [temp. Q. Anne]*—An Act for Setled Convoys for Securing the Trade of this Nation, 2 ll., **black letter**, 1650—Trial, Confession, & Execution of Courvoisier for the Murder of Lord Wm. Russell, *cuts*, [1840]—Proposals for Printing Judge Winch's Book of Special Pleadings, *one margin defective*, 1679 ; and others (24)
- 393 Broad-sides. A Proclamation for Encouraging Mariners & Seamen to Enter themselves on Their Majesties Ships of War, **black letter**, 169 $\frac{2}{3}$ —The Character of a Certain Whigg [in Verse], 1712—The Kings Majesties Speech . . . concerning the Queens going into Holland, etc., 1641 ; and 5 others, *framed and glazed, four in wood and four passepartout* (8)
- 394 Broad-sides. Iter Oxoniense : or, The Going down of the Asses to Oxenford [in Verse], *n. d.*—A True Copy of the Paper which Mrs. Catherine Hayes deliver'd to a particular Friend, on . . . the Day before her Execution, 1726—The Dying Speech, etc., of the Unfortunate Malefactor Executed this Day, *woodcut, n. d.*—Manner of the Escape from Newgate of Henry Williams alias Whitehead, *woodcut, lightly mounted*, [1830] ; and others (35)
- 395 Canones Concilii Provincialis Coloniensis, *title within fine woodcut border, woodcut initials, old vellum, Colon.*, 1538 ; and others (6)
- 396 Coat-of-Arms & Two Crests, *painted on wooden panels, two framed* ; and others (9)
- 397 DUTCH & FRENCH SONG SHEETS, etc. A Collection of about 150, *many with woodcuts, mounted in a folio volume, half rough calf, badly worn*

- 398 ENGLISH & IRISH SONG SHEETS. A COLLECTION OF ABOUT 240, *many with woodcuts*, in 3 vol., 4to, *half morocco and boards*, 1 vol., 12mo, *wrapper*, and one *half morocco case* (5)
- 399 Fawcett (F. Burlington) Broadside Ballads of the Restoration Period from the Jersey Collection, LIMITED TO 750 COPIES, *quarter parchment, t. e. g.*, 1930 ; and 4 others (5)
- 400 George III. Doc. s. (*in 4 places*), 31st August, 1791, being the Establishment of several Corps of Foot, with the Augmentations of various Regiments & Regulations of Allowances, 15 pp. folio, *cut into, in portfolio*
- 401 Holinshed (Raphael) The Whole Volume of Chronicles, vol. 1 and 2 *only*, in 1 vol., **black letter**, *titles within woodcut borders, woodcut initials, with some of the cancelled leaves in vol. 2, stained and wormed, old stamped calf over wooden boards, re-backed, clasps wanting ; sold not subject to return*  
*Expenses of John Harison and others, 1586-87*
- 402 Jew's Triumph (The) A Ballad, 3 ll., ? *half-title wanting, modern half morocco, uncut*  
*Printed for Isaac Ben-Haddi, in Fleet Street, [circa 1755]*
- 403 Law (John) Six Satirical Dutch Engravings relating to John Law's "Mississippi Scheme", *with verses beneath, defective or torn, [circa 1717]*—The Year Forty-One [Poem], 10 ll., *modern wrapper, uncut, 1741 ; with engravings, etc.*  
(1 *parcel, 1 roll and a portable desk*)
- 404 Miscellaneous Books, old and modern  
*folio, 4to, 8vo and 12mo (a small stack)*
- 405 Nelson (Horatio, Viscount) Doc. s., *Antigua, 23rd September, 1785*, being a Demand of Cloathing for a party of Marines serving on board His Majesty's Ship Boreas, Horatio Nelson Esqr Commandr, approved by Sir Richard Hughes [Commander-in-Chief in the West Indies], 1 p. folio, *with endorsements, slightly defective, framed passepartout*
- 406 Northumberland (Algernon Percy, Earl of) Doc. s., 13th July, 1647, being a warrant for the payment of £28 to Lieut. Richard Palmer "*who lost his eyes in the service of the Parliament*", 1 p. folio, *framed passepartout ; with portrait* (2)

- 407 Ovid. The Heroycall Epistles, translated by George Turberville, LIMITED TO 375 COPIES, *plates, quarter buckram, Cresset Press, 1928*—Henry VIII. Miscellaneous Writings, LIMITED TO 365 COPIES, *printed in red and black, frontispiece, quarter parchment, 4to, Golden Cockerel Press, 1924*; and 2 others (5)
- 408 Oxford Almanack (The) for the year 1728, engraved on silk by G. Vertue with a view of All Souls' College above, showing the newly erected turrets, *repaired, framed and glazed*
- 409 Poetry Bookshop Rhyme Sheets, New Broad sides, Nursery Sheets, etc., *coloured illustrations by C. Lovat Fraser, Albert Rutherford, E. McKnight Kauffer and others* (about 60)
- 410 Taciti Opera, *roman letter, woodcut device on verso of n10, wants title and leaf bearing device at end, old half vellum, [Hain, \* 15,222; Proctor, 5,315] Venet., P. Pincius, 1497*
- 411 Thomson (D. C.) Life and Works of Thomas Bewick, ONE OF 75 COPIES ON LARGE PAPER, *woodcuts on india paper, cloth, 1882*—Sawyer (C. J.) and F. J. Harvey Darton. English Books, 1475-1900, 2 vol., *facsimiles, buckram, t. e. g., covers stained, 8vo, 1927*—A Specimen of the several sorts of Letter given to the University by Dr. John Fell, *facsimile reproduction of the First English Type Specimen Book, published at Oxford in 1693, LIMITED TO 250 COPIES, boards, in slip-case, 8vo, 1928*—The Woodcut. An Annual, nos. 1 and 2, LIMITED EDITION, *woodcuts, quarter linen, roy. 8vo, The Fleuron, 1927-28*; and others, Bibliographical (19)
- 412 Tittled Bible (The): a Model Codex of the Pentateuch, reproduced in facsimile from MS. no. 85 of the Gaster Collection, with a Dissertation by Moses Gaster, *Presentation Copy, half pigskin, t. e. g.* 1929
- 413 Vallance (Aymer) The Old Colleges of Oxford, *plates and illustrations in the text, buckram gilt, t. e. g.* B. T. Batsford, [1912]
- 414 Weïrotter (F. E.) Œuvre, *plates, boards, uncut, worn, Paris, Basan, n. d.*; and others (4)



## HEBREW BOOKS AND MANUSCRIPTS

*The following seventy-nine lots (nos. 415 to 492) have been carefully examined and all defects noted described; they will, however, be sold, as usual, not subject to return*

## SIZES MIXED

- 415 Adler (E. N.) Catalogue of Hebrew Manuscripts in the Collection of E. N. Adler, WITH AUTHOR'S SIGNATURE, *half cloth, g. e.* folio Cambridge, 1921
- 416 Bartolocci (J.) Kīryath Sēpher, Bibliotheca Magna Rabbinica, part 3 only, *old calf* folio Rome, 1683
- 417 Ben-Israel (Menasseh) De Resurrectione Mortuorum, *rare, half calf* 12mo Groningae, 1676
- 418 Bible. Old Testament, 9 vol., *old calf, good copy* 16mo Paris, R. Stephanus : 1544-46
- 419 Bible. Old Testament, *odd volumes of editions of Plantin, Antwerp, 1566 (Gen.-Lev. ; Proverbs, etc.) ; Antwerp, 1608 (Proverbs, etc.) ; another copy of the same, WITH ANTHONY WOOD'S SIGNATURE ; and Leyden, 1592, calf* 16mo (5)
- 420 Bible. Old Testament, *half vellum* 4to Antwerp : Plantin, 1580-2
- 421 Bible. Old Testament, 4 parts in 1, *wanting title-page to part one, calf, 8vo, Amstelodami : Athias, 1667 ; another edition, 3 parts only, old calf, 8vo, Amstelaedami et Ultrajecti, 1705* (4)
- 422 Bible. Old Testament. With the commentary of Rashi, 2 vol., *vellum, Amsterdam, 1705* 12mo (2)
- 423 Bible. Old Testament. Kēhillōth Mōsheh, *the seventh Rabbinic Bible, with all the commentaries, 4 vol., old calf, Amsterdam, 1724-8* folio
- 424 Bible. Pentateuch, with Targūmīm, commentaries of Rashi and Ibn Ezra, etc., *brown calf, 8vo, Frankfort on the Oder, 1746* (5)

- 425 BIBLE. PENTATEUCH, MEGHILLŌTH & HAPHTĀRŌTH, 3 vol., wanting title-page and folio 2, a few leaves cut into, and many leaves stained, old vellum, enamelled in red, green and purple, geometrical shaped panels on sides enclosing a Sun bearing the name of Jehovah within a frame of semi-circles each containing a cherub, the rest of the sides covered with fleurons au pointillé, tulip sprays, etc., good example, bound with Tōledhōth Aharōn (Venice, 1562), in 3 dark green morocco cases  
8vo Venice, Giovanni di Gara: 1590
- 426 Bible. Der Pentateuch, übersetzt und erläutert von S. R. Hirsch, 5 vol., Frankfurt, 1920; The Pentateuch and Haftorahs, edited by the Chief Rabbi, vol. 1 only, London, 1929  
8vo (6)
- 427 Bible. Psalms. Psalterium in quatuor linguis, Hebraea, Graeca, Chaldaea (sic, i. e., Aethiopica), Latina, EXTREMELY RARE, second book printed with Ethiopic characters, old calf folio Coloniae, 1518
- 428 Bible. Psalms. Psalterium, edendum curavit G. A. Franckius, full calf, Halae Magdeburgicae, 1738  
16mo
- 429 Bible. Psalms. Liber Psalmorum Hebraice, cum versione Santis Pagnini, old vellum, 16mo, Basileae, 1648; another edition of the Psalms with the annotations of A. Hulsius, old calf, Leyden, 1650, 12mo; and others (8)
- 430 Bible. Psalms. Liber Psalmorum cura speciali editus a Gulielmo Robertson, calf, RARE 12mo Cantabrigiae, 1685
- 431 Bible. Psalms and Lamentations edited by William Robertson, old calf, rare, 12mo, Cantabrigiae, 1685; and others (3)
- 432 Bible. Psalms, silver binding 12mo Leyden, 1615
- 433 Bible. The Book of Proverbs. Hebrew text with Italian translation in the Hebrew character by Hezekiah Rieti, rare, vellum 4to Venice, 1617
- 434 Bible. Scroll of Esther (Meghillāh), MANUSCRIPT beautifully written in a modern hand, on parchment, in brown leather case
- 435 Bible. Scroll of Esther (Meghillāh), MANUSCRIPT written on parchment, with ornamental margins, circa 17th Century, in blue case

- 436 Bible. Scroll of Esther (Meghillāh), MANUSCRIPT written on vellum, with well executed engravings throughout depicting the story of Esther . . . circa 17th Century
- 437 Bible. Another MS. of the Meghillāh, on parchment  
18th Century
- 438 Bible. Concordances, Baer's edition of Buxtorf's Concordance, leather, damaged . . . Berlin, 1862
- 439 Buxtorf (Johann) Manuale Hebraicum et chaldaicum, calf, 12mo, Basileae, 1658 ; and others (3)
- 440 David ben Aryeh, of Zwolin. Sōdh Adhōnāi, ritual of circumcision, preceded by Pittum hak-Ketoreth in MS., on vellum, calf 8vo Amsterdam, 1709
- 441 Davis (M. D.) Hebrew Deeds of English Jews before 1290, rare, cloth 8vo London, 1888
- 442 Gedaliah Ibn Yahyā. Shalshleth haḳ-Ḳabbālāh, RARE, boards, some leaves damaged 4to Venice, 1587
- 443 Jeshuah ben Joseph, of Tlemsan. Hālikhōth 'Olām . . . sive Clavis Talmudica . . . Latine reddita per Constantinum l'Empereur, RARE, g. e., vellum 4to Leyden, 1634
- 444 Geniza Fragment, containing a portion of a biblical commentary in Judaeo-Arabic, paper, under glass (8½in. by 6in.) 12th Century
- 445 Hebrew Grammar. Grammatica linguae sanctae nova, Frankerae, 1612—Ioh. Drusii Opuscula quae ad Grammaticam spectant, Franekerae, 1609—I. Drusii de Litteris Mosche vechaleb Libri Duo, Franekerae, 1608—Proverbiae Ben-Sirae, Franekerae, 1597 ; in 1 vol., vellum 4to
- 446 Judah Loeb ben Joseph, Darshān. Ḳōl Yehūdihā, homiletic commentary on the Book of Genesis, RARE, old vellum folio Prague, 1641
- 447 Ḳimhī (David ben Joseph) Mikhlōl, old vellum, rare, folio D. Bomberg, Venice, 1545
- 448 Liturgy. Ḳaraite ritual. Prayers, vol. 2 only, margins cropped, half morocco 4to Venice, 1528-9
- 449 Liturgy. Festival Prayers according to the Ashkenazzi rite, rare, half vellum 4to Sabbioneta, 1557-Cremona, 1560

- 450 Liturgy. Tikkūnē Shabbāth. Sabbath Prayers, according to the use of Isaac Luria, MANUSCRIPT ON VELLUM, 48 ll., with illuminations 8vo dated A.M. (5)502 (i.e. 1742)
- 451 Liturgy. Daily Prayers (Siddūr) according to the Spanish rite, *blue morocco*, Amsterdam, 1739 32to
- 452 Ma'āsiyyōth. A collection of eleven Yiddish tales and legends, published at Warsaw between 1910 and 1911, *paper*, in leather case 8vo
- 453 Midhrāsh. Midhrash Rabbāh, with commentaries, 2 vol., *cloth* 4to Warsaw, 1877
- 454 Pfochen (Sebastian) Diatribe de linguae Graecae Novi Testamenti Puritate, 12mo, Amstelodami, 1629; bound with Disputatio perjucunda Mulieres non Homines esse, vellum, 12mo, Hagae-Comitis, 1638—Schickard (W.) Horologium Ebraeum, calf, Ultrajecti, 1661 (2)
- 455 Robertson (William) The First Gate (The Second Gate) or The Outward Door to the Holy Tongue, *rare*, sheepskin 12mo London, 1654
- 455A Robertson (W.) The First Gate (The Second Gate), another copy, *russia*
- 456 Robertson (W.) A Key to the Hebrew Bible, *RARE*, calf 8vo London, 1656
- 457 Talmūdh Babbli. The Tractate Yebhāmōth, FIRST EDITION, half leather, title-page damaged folio D. Bomberg, Venice, 1522
- 458 Udall (John) The Key of the Holy Tongue . . . Second Edition, with the Annotations of Christian Ravis Berlinas, *RARE*, full morocco 12mo Amsterdam, 1650
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## Other Properties

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- 459 Philippson (L.) Gesammelte Abhandlungen, I/II, *Leipzig*, 1911 ; and others (8)
- 460 Güdemann (M.) Quellenschriften zur Geschichte des Unterrichts bei den deutschen Juden, *paper*, *Berlin*, 1891—Stobbe (O.) Die Juden in Deutschland während des Mittelalters, *Berlin*, 1923 ; and nine others (11)
- 461 Ulrich (J. C.) Sammlung jüdischer Geschichten, *reprint of the Basle*, 1768 *edition*, *cloth*, *Berlin*, 1922 ; and others (10)
- 462 Tänzer (A.) Die Geschichte der Juden in Tirol und Vorarlberg, *Meran*, 1906—Dito (O.) La Storia Calabrese e la Dimora degli Ebrei in Calabria, *Rocca S. Casciano*, 1916 ; and others (3)
- 463 Mayer (S.) Die Wiener Juden, *boards*, *Vienna*, 1917—Scherer (J. E.) Die Rechtsverhältnisse der Juden in den deutsch-österreichischen Ländern, *paper*, *Leipzig*, 1901 ; and others (16)
- 464 Moshem (J. L.) Historia Tartarorum Ecclesiastica, *vellum*, *Helmstadt*, 1731 ; and others (17)
- 465 Comes (Natalis) Mythologiae, sive explicationis Fabularum Libri decem, *vellum*, *Geneva*, 1653 ; and others (10)
- 466 Midrāsh. Kleine Midraschim übersetzt von Aug., Wünsche, *cloth*, RARE, 5 Bände, in 2 vol., *new copy*, *Leipzig*, 1907  
8vo
- 467 Levi ben Gershon. Milḥāmōth Adhōnāi, *reprint of the Riva di Trento edition*, *cloth*, *Berlin*, 1923—Brody and Albrecht. The New-Hebrew School of poets, *cloth*, *London*, 1906 ; and others (6)
- 468 Heidenheim (M.) Bibiotheca Samaritana, *cloth*, *rare*, *Leipzig and Weimar*, 1884-96  
8vo
- 469 Mandelkern (S.) Veteris Testamenti Concordantiae, *paper folio Leipzig*, 1896,

- 470 Mekhiltā, übersetzt von Winter und Wünsche, *rare, boards, Leipzig, 1909, 8vo*—Bergmann (J.) Jüdische Apologetik im neutestamentlichen Zeitalter, *paper, Berlin, 1908 8vo (2)*
- 471 Krauss (S.) Griechische und Lateinische Lehnwörter in Talmud Midrasch und Targum, *cloth, rare, 2 vol. 8vo (2)*
- 472 Talmud, of Jerusalem, *reprint of the Krotoschin edition, cloth, folio Berlin, 1920*
- 473 Schudt (J. J.) Jüdische Merkwürdigkeiten, 4 vol., *reprint of the Frankfort edition, cloth, Berlin, 1922 4to*
- 474 Mishnāh. Nezīkīn, edited by D. Hoffman, *paper, Berlin, 1924*—Rosenthal (L. A.) Über den Zusammenhang, die Quellen und die Entstehung der Mischna, *cloth, Berlin, 1918; and others 8vo (11)*
- 475 Steinschneider (M.) Catalog der hebräischen Handschriften in der Stadtbibliothek zu Hamburg, *paper, RARE, Hamburg, 1878; and others 8vo (2)*
- 476 Fürst (J.) Geschichte des Karäerthums, with supplement by Neubauer, *RARE, 3 parts, paper and cloth, Leipzig, 1862-69; and others 8vo (6)*
- 477 Frankel (Z.) Darkhē ham-Mishnāh, *cloth, Berlin, 1923; Mebhō hay-Yerūshalmi, Berlin, 1923*—Joel (D. H.) Midhrash haz-Zōhar, *cloth, Berlin, 1923*—Posnanski (A.) Schiloh, *paper, Leipzig, 1904; and other reprints 8vo (7)*
- 478 Harizī (Judah ben Solomon) Taḥkemōnī, edited by Lagarde, *reprint, paper, Hannover, 1924*—Albo (L.) 'Iḳḳārim, *cloth, reprint, Berlin, 1922; and others 8vo (9)*
- 479 Bible. Pentateuch, Fürst's edition, with illustrations, *cloth, Prag, folio*—Mandelkern (S.) Smaller Concordance, *paper, Leipzig 4to (2)*
- 480 Lewysohn (L.) Die Zoologie des Talmuds, *boards, Frankfort, 1858*—Grunwald (M.) Die Hygiene Der Juden, *paper, Dresden, 1911; and others 8vo (7)*
- 481 Graetz (H.) Kritischer Kommentar zu den Psalmen, 2 vol., *cloth, RARE, Breslau, 1882-3*—Meisl (L.) Heinrich Graetz, *paper, Berlin, 1917; and others 8vo (4)*

- 482 Kayserling (M.) Moses Mendelssohn, *clean copy, cloth*, RARE, *Leipzig*, 1888 ; Sur Moses Mendelssohn, et sur la Réforme politique des Juifs, *Leipzig*, 1853 ; and others 8vo (3)
- 483 Hoeniger (R.) Das Judenschreibsbuch der Laurenzpfarre zu Köln, *paper, clean copy, Berlin*, 1888—Weyden (E.) Geschichte der Juden in Köln, *paper, rare, Köln*, 1867 ; and others 8vo (5)
- 484 Geiger (L.) Abraham Geiger : Leben und Lebenswerk, *clean copy, cloth, Berlin*, 1910—Ginsburger (M.) Die Memoiren des Ascher Levy, *boards, Berlin*, 1913 ; and others 8vo (6)
- 485 Rosenfeld (M.) Lieder des Ghetto, *cloth, Berlin* ; Juda, *cloth, Berlin* ; and others 4to and 8vo (3)
- 486 Goldschmidt (I.) Israel's Gebete, *cloth, Mainz*, 1902—Hirsch (S. R.) Israel's Gebete, *cloth, Frankfurt*, 1906 ; and others 8vo (8)
- 487 Zunz (L.) Jubelschrift zum neunzigsten Geburtstag des Dr. L. Zunz, *paper, Berlin*, 1884 ; and others, including photostat reprints of Zunz's works 8vo (7)
- 488 Moses ben Maimon. Dalālat al-Hāirīn, *photostat reprint, cloth and paper*, 3 vol., *Berlin*, 1920 ; and others, mainly dealing with Maimonides 8vo (11)
- 489 Ziegler (I.) Die Königsgleichnisse des Midrasch, *paper, Breslau*, 1906—Hamburger (J.) Geist der Hagada, *boards, Leipzig*, 1857 ; and others 8vo (10)
- 490 Grotte (A.) Deutsche, böhmische und polnische Synagogentypen, *paper, Berlin*, 1915—Kaufmann (D.) Aus Heinrich Heines Ahnensaal, *paper, Breslau*, 1896—Mangold (W.) Voltaire's Rechtsstreit mit dem königlichen Schutzjuden Hirschel, *Berlin*, 1905 ; and others (9)
- 491 Moses (J.) Die Lösung der Judenfrage, *paper, Berlin*, 1907 ; and others 8vo (8)
- 492 Maḥzōr. Festival prayers according to the Roman rite, 2 parts, *good copy, quarter leather, folio, Mantua*, 1718-20—Mandelkern (S.) Concordantiae, *Editio minor, 4to, Lipsiae*—Szold (B.) Das Buch Hiob., 8vo, *Baltimore*, 1886—Midhrash Ēkkāh Rabbāthī. Buber's edition, *paper, Wilna*, 1899 ; and others 8vo (6)

## OCTAVO ET INFRA

- 493 Pseaumes de David (Les) traduits en François, 3 vol., *old French red morocco gilt, g. e., vol. 2 a little worn* Paris, 1745
- 494 Ainsworth (W. Harrison) Jack Sheppard, *the instalments from Bentley's Miscellany bound up in 1 vol., plates by G. Cruikshank, half red morocco gilt, t. e. g., other edges lightly trimmed* [1839]
- 495 Landor (W. S.) Works, 2 vol., *double columns, PRESENTATION COPY INSCRIBED BY THE AUTHOR, half sprinkled calf gilt* 1853
- 496 Boswell (James) Life of Samuel Johnson, LL.D., 10 vol., ORIGINAL ISSUE OF THIS EDITION, *frontispieces, vignette titles, plate, map and facsimile, half calf gilt, marbled paper sides, sprinkled edges* 1835
- 497 Trelawny (E. J.) Records of Shelley, Byron, & the Author, 2 vol. in 1, *portraits and woodcuts, half blue calf gilt, t. e. g.* 1878
- 498 Grammont (Count) Memoirs, by Count A. Hamilton, 3 vol., *stipple portraits, a few imprints cut away, tree calf gilt* 1809
- 499 Digby (Sir Kenelm) Private Memoirs, FIRST EDITION, *portrait, WITH THE PRIVATELY PRINTED CASTRATIONS BOUND UP AT END, half green morocco gilt, t. e. g.* 1827-1828
- 500 Thompson (Sir Benjamin, Count Rumford) Works, with a Memoir by G. E. Ellis, 5 vol., *portraits and plates, cloth, 1876—Cowtan (R.) Memories of the British Museum, portrait, cloth, 1872—Larminie (W.) West Irish Folk-Tales, 1893 ; etc., 3 vol., Camden Library, quarter leather* (9)
- 501 British Essayists (The), with Prefaces by A. Chalmers, 45 vol., *portraits, tree calf gilt, crest on upper covers, vol. 20 and 21 have been supplied from Ferguson's Edition and are not quite uniform* 1803-1819
- 502 Hugo (Victor) Novels, translated by W. Walton, J. C. Beckwith & others, 28 vol., *plates, cloth gilt, t. e. g., Edin., 1903—Dumas (A.) Romances, 19 vol. of, plates, cloth gilt, t. e. g., J. M. Dent, 1893-1903* (47)



- 503 [Cooper (J. Fenimore)] *The Last of the Mohicans*, 3 vol., FIRST ENGLISH EDITION, *modern boards*, UNCUT 1826
- 504 Smollett (Tobias) *Works*, edited by George Saintsbury, 12 vol., LIMITED TO 150 COPIES ON HAND-MADE PAPER, *woodcut titles, plates, linen gilt, uncut* Gibbings, 1895
- 505 Goldsmith (Oliver) *The Beauties of English Poesy*, 2 vol., FIRST EDITION, *pp. 265-269 in vol. 1 misnumbered 165-169, p. 127 in vol. 2 misnumbered 12, name on title of vol. 1, old calf* 1767
- 506 [Steele (Sir Richard) and Joseph Addison. *The Tatler*] 4 vol., 1713-11 ; *The Guardian*, 2 vol., *engravings on titles*, 1747 ; *The Englishman*, 1714—[Addison (J.)] *The Free-Holder*, 1716 ; *together* 8 vol., *uniform calf gilt, re-backed with morocco*
- 507 Pope (Alexander) *Poetical Works*, 6 vol. in 3, and Translation of Homer, vol. 1 to 4 in 2 vol. ; *together* 5 vol., DU ROVERAY'S EDITION, LARGE PAPER, *plates, proofs before letters, mostly spotted, some stained in the margins, title to vol. 5 of Poetical Works repaired, contemporary red straight-grained morocco gilt, silk linings, g. e.* 1804-1806
- 508 Plutarch. *Lives*, translated by J. and W. Langhorne, 8 vol., *contemporary black straight-grained morocco gilt, g. e.* 1821
- 509 Catlin (G.) *The North American Indians*, 2 vol., FIRST EDITION, *plates, some spotted, half calf gilt, m. e.*, 1841 ; and 2 others (4)
- 510 Pratt (Anne) *The Flowering Plants, etc., of Great Britain*, 6 vol., *coloured plates, half calf, m. e.* F. Warne, n. d.
- 511 Bewick (T.) *History of British Birds*, 2 vol. in 1, *Newcastle*, 1809 ; with Supplement, 2 parts in 1 vol., FIRST EDITION, *ib.*, 1821 ; *History of Quadrupeds, ib.*, 1811 ; *together* 3 vol., *woodcuts, uniform half blue roan gilt* ; etc., 5 vol.—Gilpin (W.) *Observations on the Mountains and Lakes of Cumberland and Westmoreland*, 2 vol., 1792 ; etc., 8 vol., *tinted plates, uniform calf gilt, one label renewed* (13)
- 512 Chesterfield (Earl of) *Letters*, 4 vol., *portrait, old calf*, 1774—Burns (R.) *Works*, 4 vol., *portrait, calf, re-backed*, 1801 ; and another (9)

- 513 [Surtees (R. S.)] *Handley Cross*, 3 vol., FIRST EDITION, *vol. 1 wants half-title and one leaf of preface, half red morocco gilt, t. e. g. ; sold not subject to return* 1843
- 514 Kipling (Rudyard) *The Second Jungle Book, illustrations, slightly soiled*, 1895 ; *The Day's Work*, 1898 ; *Stalky & Co.*, 1899 ; and 7 others by the same author ; *all* FIRST EDITIONS, *original cloth or buckram* (10)
- 515 Shaw (G. Bernard) *The Quintessence of Ibsenism, front end-paper renewed*, 1891 ; *Fabian Essays, frontispiece*, 1889 ; *Misalliance*, 1914 ; and 11 others by the same author ; *all except one* FIRST EDITIONS, *original cloth or wrappers, mostly with portraits, etc., inserted* (14)
- 516 Wells (H. G.) *The History of Mr. Polly, coloured frontispiece*, 1910 ; *The Passionate Friends*, 1913 ; *The Wife of Sir Isaac Harman*, 1914 ; and 9 others by the same author ; *all* FIRST EDITIONS, *original cloth* (12)
- 517 Barrie (J. M.) *Sentimental Tommy*, 1896 ; *Tommy and Grizel*, 1900 ; *Margaret Ogilvy, portrait*, 1896 ; *The Little White Bird, frontispiece*, 1902 ; *together* 4 vol., *all* FIRST EDITIONS, *original buckram, t. e. g.*
- 518 Conrad (Joseph) *Chance*, FIRST EDITION, *second issue, with the cancel title dated 1914 mounted on a stub, 4 ll. of advertisements dated " Autumn 1913 " at end, followed by Methuen's catalogue, 15 ll., dated " July 1913 ", original green cloth gilt, uncut, top edge trimmed* 1914
- 519 Conrad (J.) *Lord Jim*, FIRST EDITION, *original green cloth, uncut, lower edge lightly trimmed* 1900
- 520 Stevenson (R. L.) *An Inland Voyage*, FIRST EDITION, *frontispiece by Walter Crane, inscription erased from verso of half-title, half calf, t. e. g. by Riviere* 1878
- 521 Stevenson (R. L.) *Kidnapped*, FIRST PUBLISHED EDITION, *folding map, 8 ll. of advertisements dated " 5 G. 4. 86." at end, name on half-title, original blue cloth, uncut, top edge trimmed*, 1886 ; *Across the Plains*, FIRST EDITION, *original buckram, uncut, t. e. g.*, 1892—Galsworthy (J.) *A Commentary*, FIRST EDITION, *original cloth, uncut, ex-library copy*, 1908 ; etc., 2 vol.—Coppard (A. E.) *Pink Furniture*, FIRST EDITION, *illustrations, original cloth*, 1930 ; and another

- 522 Whitman (Walt) *Leaves of Grass, Author's Edition*, WITH HIS SIGNATURE ON TITLE, 3 *portraits, one inserted, Camden, New Jersey, 1876*; Two Rivulets including Democratic Vistas, Centennial Songs and Passage to India [also As a Strong Bird on Pinions Free and Memoranda during the War], *Author's Edition, photographic portrait, SIGNED BY THE AUTHOR, last leaf re-margined, poem inserted at end, ib., 1876*; together 2 vol., *uniform quarter niger morocco, t. e. g.*
- 523 De Morgan (William) Joseph Vance, FIRST EDITION, 2 ll. of *advertisements at end, original cloth, name in pencil on front end-paper* W. Heinemann, 1906
- 524 Plutarchus. Opera [Græcé], cum Latina interpretatione, 13 vol., [Paris], H. Stephanus, 1572; with Libellus de Fluviorum et Montium Nominibus, Tolosæ, D. Bosc, 1615; together 14 vol., *uniform 18th Century calf gilt, g. e.—Tasso (B.) Lettere, 3 vol. in 2, portrait, old vellum, Padova, 1733-51* (16)

## QUARTO

- 525 Celsus (A. Cornelius) De Medicina, FIRST EDITION, *roman letter, illuminated initial on fol. 115a, other initials in red, many with pendants, fol. 2 inlaid within an illuminated border, 7 illuminated initials inlaid within this and 6 other leaves, rendering the text defective which has been supplied in pen-and-ink facsimile, table, seven leaves wanting, fol. 1 laid down, many leaves re-margined, modern black morocco romantique gilt, blind-stamped design on sides, [G.W., 6456; Hain, \*4835; Proctor, 6116; Pellechet, 3464; Osler, 147]; sold not subject to return*  
Florentiæ, Nicolaus Laurentii, 1478
- 526 Diomedes. De Arte Grammatica; Phocas. De Nomine et Verbo; Caper. De Latinitate; etc., *roman letter, contemporary large initial A in gold on a2 recto with coloured border running nearly the whole length of the page, emblem in gold and colours on the lower margin, illuminated initial A on ol recto, numerous other initials, etc., in red and blue, early MS. headlines and marginal notes throughout, margin of S8 repaired, some slight wormholes, old sheep gilt, r. e., worn, [Hain, 6214; Proctor, 4118; Pellechet, 4284]*  
[Venet.], Nicolaus Ienson, [circa 1478]

- 527 Savonarola (Hieronymus) Triumphus Crucis, 98 ll., roman letter, [Hain, \*14,342 ; Proctor, 6,225] [Firenze, Bartolommeo di Libri, ? 1497] ; bound up with Savonarola (H.) De Veritate Prophetica, 44 ll., roman letter, with the errata leaf at end, [Hain, 14,339 ; Proctor, 6,226] [ib. ? 1497], 18th Century cat's-paw sheep gilt, with the small arms of Pope Pius VI on sides, green edges, wormed, some holes repaired
- 528 Plinius Secundus (C. Caecilius) Epistolæ, roman letter, illuminated border round fol. 2 recto, in compartments, with coat-of-arms at bottom and floral and other decorations, 2 illuminated initial C's on the same page, early MS. marginal notes, faded, two or three leaves at beginning stained by the off-set of the border, a few margins repaired, modern brown morocco romantique extra, sprinkled edges, [Hain, 13,111 ; Proctor, 6,695A] Neapoli, Mathias Moravus, July, 1476
- 529 Appianus. Historia Romana [translated into Latin by P. Candidus], both parts, 2 vol., FIRST EDITION OF PART 1, roman letter, first page of text in each part printed within fine woodcut border in red, large woodcut initials, part 1 rubricated throughout, wanting blank a 1 at beginning of each part, last two leaves in part 1 slightly defective and repaired, first leaf in part 2 repaired, wine-red morocco romantique gilt, blind-tooled design on sides, vol. 1 sprinkled edges, vol. 2 r. e., [G.W., 2290 ; Hain, \*1307 ; Proctor, 4367-8 ; Pellechet, 915] Venet., B. Maler [Pictor], E. Ratdolt, et P. Loslein, 1477
- 530 Lucanus (Marcus Annaeus) Pharsalia [edited by Joannes Andreae, Bishop of Aleria], roman letter, first letter of each line set out, initials in red on page one, MS. title inserted, A 1 slightly defective and repaired, half brown morocco gilt, green sprinkled edges, [Hain, 10,234 ; Proctor, 5,801] [Mediolani] Antonius Zarotus, 25 May, 1477
- 531 Cicero (M. Tullius) Rhetorica ad C. Herennium, 68 ll., roman letter, with the blank a 1, illuminated border round a 2 recto, in compartments with emblem at the bottom and decorations composed of flowers and leaves, 3 illuminated initials on the same page, and 5 other illuminated initials, MS. marginal notes, faded, brown morocco romantique extra, green sprinkled edges, [G.W., 6719 ; Hain, \*5060 ; Proctor, 4409 ; Pellechet, 3651] [Venet., Thomas de Blavis], 1476



- 532 Pontanus (J. J.) De Sermone et de Bello Neapolitano, *Neapoli*, S. Mayr, 1509 ; De Fortuna, *ib.*, 1512 ; in 1 vol., *stained, half morocco gilt*—[Appianus] Bellum Carthaginense [*in Italian*], *old vellum, Roma, E. Silber, 1502* (2)
- 533 Spontone (C.) Attioni de' Re dell'Ungaria, *woodcut pedigrees, etc., old calf gilt, arms on sides, badly rubbed, back defective, Bologna, 1620*—Donatus (B.) De Adventu Caroli Borbonj, *Neapoli, 1738* ; and 2 others by the same author ; in 1 vol., *old calf gilt, gilt panelled sides with blue overlays, g. e., worn* (2)
- 534 Tonci (Dottor Salvador) Del Collegio Petroniano delle Balie Latine in Siena [Wet-Nurses], 2 *plates, half parchment, uncut, Italian broadside bound up at end, Siena, 1719*—Heinsius (D.) De Contemptu Mortis, *quarter russia gilt, fore and lower edges uncut, Lugd Bat., Elzevir, 1621* (2)
- 535 Biblia (La), *a revision of Brucioli's Italian version made for the Protestant refugees at Geneva, ascribed to Filippo Rusticio or Rustico, woodcuts, 1 folding, blank leaf between O.T. and N.T., Autograph Note on this edition by Francis Fry pasted inside cover, russia, re-backed* [Geneva], F. Durone, 1562
- 536 Bateson (E.), A. B. Hinds, J. C. Hodgson and H. H. E. Craster. A History of Northumberland issued under the direction of the Northumberland County History Committee, vol. 1 to 10, *plates, plans, maps, folding pedigrees and illustrations in the text, original cloth gilt, uncut, t. e. g.* Newcastle-upon-Tyne, 1893-1914
- 537 Voltaire (F. M. Arouet de) Collection Complétte des Œuvres de 30 vol., *plates by de Launay, Duclos, Massard, Née and others after Gravelot, portraits, old quarter red morocco gilt, some backs a little worn* Geneve, 1768-1777
- 538 Wordsworth (William) The White Doe of Rylstone, FIRST EDITION, *modern boards* 1815
- 539 Drayton (Michael) Englands Heroicall Epistles ; Idea ; The Legends of Robert, Duke of Normandie, Matilda the Faire, etc. ; The Owle ; Pastorals ; *together 5 vol., extracted from John Smethwicke's Collected Edition of 1619, stained and some leaves defective, marbled boards, green morocco lettering-pieces, in a quarter calf case, by Riviere*

- 540 Clarke (J. S.) and J. M'Arthur. Life of Nelson, 2 vol., *plates, foxed, old russia gilt, m. e., re-backed*, 1809—Whitaker (T. D.) History of Craven, *third edition*, edited by A. W. Morant, *coloured title, plates, folding pedigrees, etc., cloth*, 1878; and 4 others (7)
- 541 Owen (J.) and E. Bowen. Britannia Depicta or Ogilby Improv'd, *engraved title and road-maps, 2 mounted on guards, lower margin of title a little defective, old tree sheep* 1720
- 542 Visitation of England & Wales, edited by J. J. Howard and F. A. Crisp, vol. 5, 15 copies, LIMITED EDITION, *coloured and other coats-of-arms, portraits and facsimiles, quarter parchment* Privately Printed, 1897
- 543 Holy Bible (The) & Psalms, in 1 vol., *contemporary red morocco gilt, curious emblematic stamps on sides, g. e., Edin., 1789; with other Bibles and Prayer Books; lot sold not subject to return* (20)

## FOLIO

- 544 D'Overbeke (Michel) Les Restes de l'Ancienne Rome, 3 vol. in 1, *frontispiece, numerous views and engravings of medals, old diced russia gilt, gilt panelled sides, green sprinkled edges, back worn* Amsterdam, 1709
- 545 Hume (David) History of England, 5 vol., BOWYER'S EDITION, *numerous portraits and plates, some leaves foxed in vol. 2, contemporary tree calf gilt, backs a little worn* 1806
- 546 Shakespeare (William) Dramatic Works, revised by George Steevens, 9 vol., BOYDELL'S EDITION, *numerous plates, margins of many plates and some leaves of text spotted, one leaf repaired in vol. 3, modern half red morocco gilt, cloth sides, uncut, t. e. g.* 1802
- 547 British Sports and Sportsmen, 5 vol. of, *illustrations, a few coloured, red morocco gilt, inside borders, g. e.* 1914 and n. d.
- 548 [Prior (Matthew)] Poems on Several Occasions, LARGE PAPER, *frontispiece, engraved head and tailpieces and initials, old calf, worn* 1718
- 549 Fuller (Thomas) The Church-History of Britain, FIRST EDITION, *plan and plates, mostly cut into, wanting the plate of seals, margin of title repaired, old rough calf, 1655; and others* (9)

- 550 Selden (John). *Titles of Honor, second edition, engravings and woodcuts, a few leaves crudely repaired, old calf gilt*, 1631 ; with the third edition, *calf, re-backed*, 1672 ; *Discourse of the Laws and Government of England, collected by Nathaniel Bacon, old calf, repaired*, 1689 ; and another (4)
- 551 Anderson (William) *The Pictorial Arts of Japan, quarter morocco, g. e.*, 1886—Audsley (G. A.) *The Ornamental Arts of Japan, 4 parts, in portfolio*, 1882-85 ; together 5 vol., *chromolithographs and other illustrations*
- 552 Dubourg (M.) *Views in Rome and its Vicinity, 26 COLOURED AQUATINT PLATES, with descriptions, original cloth, leather back, g. e.*, 1844—Mayer (L.) *Views in Palestine, 22 coloured aquatint plates (should be 24), half morocco gilt*, 1804—[Bowyer (R.)] *An Impartial Historical Narrative, 2 coloured plates (should be 3) and 5 plain plates, quarter cloth, uncut*, 1823 (3)
- 553 Richardson (William) *The Monasteries of Yorkshire, 2 vol., lithographic views and other plates, some leaves of text foxed, half red morocco gilt, t. e. g.* York, 1843 [-1855]
- 554 Maitland (W.) and J. Entick. *History of London, 2 vol., views and maps, some folding, old calf, worn and joints cracked*, 1775—Dart (J.) *History of the Cathedral Church of Canterbury, LARGE PAPER, plates, old calf gilt, g. e., worn*, 1726 (3)
- 555 Riverius (L.), N. Culpeper, A. Cole, W. R[owland] and others. *The Practice of Physick, many leaves cut into, 2 vol. in 1, old rough calf* 1661-58
- 556 Roberts (David) *The Holy Land, 3 vol. in 2, 1842-49 ; Egypt and Nubia, 3 vol. in 2, 1846-49 ; together 4 vol., tinted lithographs, some leaves foxed, uniform half morocco gilt, g. e., somewhat worn*
- 557 Marvell (Andrew) *Brittania and Rawleigh, early MS. Transcript of the Poem, 7 pp., mounted* [circa 1700]
- 558 Ariosto (Ludovico) *Orlando Furioso, 2 engraved titles, engraved illustrations and headpieces, woodcut initials, as in most copies the engraving to canto 34 is wanting, that to canto 33 appearing twice, many leaves discoloured, 18th Century calf gilt, with the arms of Marzio Pachecho Carafa, Duke of Madaloni on sides, g. e.* Venet, F. de Franceschi Senese, 1584

- 559 Anthologia Græca. Florilegium diversorum epigrammatum veterum, ed. H. Stephanus, *woodcut device on title, many leaves discoloured, old sheep gilt* [Paris], H. Stephanus, 1566
- 560 Felltham (Owen) Résolves : Divine, Moral, Political, *engraved and printed titles, old calf, re-backed* A. Seile, 1670
- 561 Bing (S.) Le Japon artistique, nos. 1-36, in 3 vol., *coloured and other plates, wants plate AIC, coloured wrappers preserved, original half cloth, pictorial sides ; sold as a periodical* 1888-91

## The Property of Miss Stella Hooman

*Charlwood Court, Horley*

### OCTAVO ET INFRA

- 562 [Beverley (R.)] The History of Virginia, *second edition, frontispiece and 14 plates, contemporary calf, joints cracked* 1722
- 563 Boswell (S.) Journal of a Tour to the Hebrides, FIRST EDITION, *wanting half-title, corner torn from E 8, contemporary calf* 1785
- 564 Burney (C.) Present State of Music in Germany, etc., 3 vol., *vol. 1 and 2 FIRST EDITIONS, contemporary calf, joints cracked* 1773
- 565 [Burney (F.)] Camilla, 5 vol., FIRST EDITION (*title of vol. 4 soiled*), *contemporary half morocco* 12mo 1796
- 566 [Cumberland (Richard)] Henry, 4 vol., FIRST EDITION, *contemporary half red morocco* 12mo 1795
- 567 Dampier (W.) A Collection of Voyages, 4 vol., *folding maps and plates (one in vol. 3 torn), contemporary calf, joints broken* 1729
- 568 Defoe (D.) Novels and Miscellaneous Works, 20 vol., *portrait, calf gilt, slightly rubbed* sm. 8vo Oxford, 1840-41
- 569 Dickens (C.) David Copperfield, FIRST EDITION, *plates by H. K. Browne, wanting half-title, half calf*, 1850 ; and others (7)



- 570 Drury (R.) Madagascar, a Journal Kept during Fifteen Years Captivity in that Island, *folding map and plates, some leaves stained, old calf, cover detached*, 1729; Relation of the Earthquake at Lima, *folding map and plates, old calf, joints cracked*, 1748 (2)
- 571 [Esquemeling (J.) and Ringrose (B.)] History of the Bucaniers, *plates (corner torn from G 3, part 1, affecting side-note)*, 1699—Lussan (R. de) Journal of a Voyage made into the South Sea by the Bucaniers, 1698, in 1 vol., *old calf, re-backed; sold not subject to return*
- 572 Fielding (H.) The Miser, FIRST EDITION, *a few headlines cut into, contemporary calf*, 1733; Remembrances for Order and Decency to be kept in the Upper House of Parliament, MS., *red morocco gilt, royal arms on sides*, 18th Century—Peacham (H.) The Compleat Gentleman, *frontispiece, some headlines cut into, old calf, cover detached (sm. 4to)*, 1661; and others (14)
- 573 [Genest (J.)] Some Account of the English Stage, 10 vol., *half calf* Bath, 1832
- 574 Johnson (C.) A Generall History of the Pyrats, 2 vol., *maps and plates, corner torn from T 4 in vol. 1, affecting catchword, contemporary calf* 1726
- 575 Johnson (S.) Letters, published by H. L. Piozzi, 2 vol., FIRST EDITION (*without the errata slip*), *contemporary calf, joints broken* 1788
- 576 Le Grand. Fabliaux, translated by G. L. Way, 2 vol., *woodcuts by Bewick, contemporary calf, joints cracked*, 1796-1800—Bewick's Birds, 2 vol., *woodcuts, calf*, 1826; and 3 others (7)
- 577 Packe (E.) Historical Record of the Royal Horse Guards, *coloured plates, half calf*, 1834—Radcliffe (F. P. D.) The Noble Science, 1839—Smith (T.) Extracts from the Diary of a Huntsman, 1841, in 1 vol., *plates, half calf* (2)
- 578 Pelham (C.) The Chronicles of Crime, 2 vol., *plates by H. K. Browne, half calf*, 1841—Ainsworth (W. H.) The Tower of London, *plates by G. Cruikshank, half calf, binding defective*, 1840; and 3 others (6)
- 579 Racine (J.) Œuvres, vol. 1, 2, 4-6 only, *plates by Gravelot, contemporary calf, worn; sold not subject to return* [Paris]. 1768

- 580 Rogers (R.) A Concise Account of North America, 1765 ; Journals, 1765 ; FIRST EDITIONS, *contemporary calf, similarly bound* (2)
- 581 Smith (J.) Catalogue Raisonné of the Works of Dutch, Flemish and French Painters, 8 vol., *calf gilt* 1829-37
- 582 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, 1853 ; " Ask Mamma ", 1858 ; " Plain or Ringlets ", 1860 ; FIRST EDITIONS, *coloured plates by J. Leech, half calf, not uniform* (3)
- 583 [Swift (J.)] Travels into several Remote Nations of the World by Lemuel Gulliver, 2 vol., "second edition", *frontispiece and maps, old calf, joints broken*, 1727—Sterne. A Sentimental Journey, 2 vol., second edition, *contemporary calf*, 1768—Rochester (Earl of) Poems, *contemporary calf*, 1696 ; and others (9)
- 584 Tillotson (J.) Works, 12 vol., *contemporary red morocco gilt, some joints cracked ; sold as a binding, not subject to return* 1743
- 585 Voyages. Recueil des Voiages de la Compagnie des Indes Orientales, 6 vol., *folding maps and plates, a few shaved, parchment boards* 12mo Amst., 1725

## QUARTO

- 586 Andrews (H.) The Botanist's Repository, vol. 3-10, *coloured plates, some defective or missing, half calf ; sold not subject to return* [circa 1800-1815]
- 587 Bligh (W.) A Voyage to the South Sea in H.M.S. the Bounty, FIRST EDITION, *portrait and charts, contemporary calf, joints broken* 1792
- 588 BOSWELL (S.) The Life of Samuel Johnson, 2 vol., FIRST EDITION (reading " gve " p. 135 vol. 1), *portrait and facsimiles, page directions of the latter slightly cut into, contemporary mottled calf gilt, joints broken* 1791
- 589 Cook (James) The Three Voyages, 8 vol., FIRST EDITIONS, *portrait (lower margin folded) and charts, contemporary calf, joints broken*, 1773, '77, '84, ; and the Atlas, *containing 87 charts and plates, margins water-stained, contemporary calf ; sold not subject to return* 4to and folio (9)

- 590 Cust (Lady Elizabeth) Records of the Cust Family [*first series only*], *half morocco*, 1898—Early Records of the Edgcombe Family, *calf rubbed*, [*Privately Printed*], 1888 (2)
- 591 Evelyn (J.) Memoirs, comprising his Diary, etc., edited by W. Bray, FIRST EDITION, *portraits, contemporary russia, joints broken* 1818
- 592 Hamilton (A.) Mémoires du Comte de Grammont, *stipple portraits, contemporary green morocco, rubbed*  
Edwards, [1793]
- 593 Hawkins (Sir J.) A General History of the Science and Practice of Music, 5 vol., FIRST EDITION, *plates and music, contemporary calf, joints cracked, rubbed* 1776
- 594 Hoare (Sir R. C.) A Catalogue of Books relating to the History & Topography of Italy, *frontispiece, one of 12 copies printed, presentation copy inscribed by the author, half calf, rubbed*  
sm. 4to 1812
- 595 Pepys (S.) Memoirs, comprising his Diary, etc., edited by Lord Braybrooke, 2 vol., FIRST EDITION, *portraits (wanting half-title, some leaves stained by set-off), contemporary calf, covers detached* 1825
- 596 Picture Sale Catalogues : A collection of Catalogues of Picture Sales by Auction, 18th and early 19th Century, *some with prices and buyers' names*; Exhibition Catalogues of the Royal Academy; Catalogue of the Strawberry Hill Sale, 1842; etc., in 14 vol., *half calf* (14)
- 597 Robertson (W.) History of the Reign of Charles V, 3 vol., *contemporary red morocco gilt, g. e.*, 1769; and another similarly bound; *the lot sold as bindings, not subject to return* (4)
- 598 Roxburghe Club. Five Old Plays, edited by J. P. Collier, *tree calf, cover detached*  
sm. 4to 1851
- 599 Walpole (H.) and G. Vertue. Anecdotes of Painting in England, with the Catalogue of Engravers, 5 vol., *portraits, old red straight-grained morocco, gilt backs*  
Strawberry Hill, 1762-71
- 600 White (J.) Journal of a Voyage to New South Wales, *coloured plates, contemporary tree calf, joints broken* 1790

## FOLIO

- 601 Bentley (R.) Designs for Six Poems by T. Gray, *plates, old calf, worn* 1765
- 602 Bridges (John) The History and Antiquities of Northamptonshire, 2 vol., *portrait and plates, half calf*, 1791—Chauncy (Sir H.) The Historical Antiquities of Hertfordshire, *wanting the three rare plates, a few others defective, russia, broken*, 1700 (3)
- 603 HOLBEIN (HANS) Recueil de XII Costumes Suisses, publié par C. de Mechel, *coloured title and 12 coloured plates, Basle*, 1790; Œuvre, 2 parts, 27 *plates, Basle*, 1780-84; Six engraved portraits, published by Mechel, in 1 vol. with an engraved portrait of Mechel, *prefixed and inscribed in pencil*, "Souvenir pour l'estimable Sr. Hume Bart. de la part de son très dévoué Serviteur Chr. de Mechel, Londres ce 25 Juin 1793", *half calf, covers detached, boxplate of Sir Abraham Hume; sold as a collection of prints, not subject to return*
- 604 Instrumentum Pacis Germanico-Gallicum cum Ratificationibus Electorum Principum et ordinum sacri Romani Imperii, una cum Recessu Norimbergensi super executione dictae pacis Ao 1648 24ta Oct. Monasterii Westphalorum conclusae, MANUSCRIPT *on paper*, 147 ll., *contemporary red morocco, gilt panelled sides, arms of NICOLAS FOUQUET (1615-80) in centre and repeated once on spine, monogram, interlaced φ φ, five times on spine, g. e., small ink-stains on upper cover; sold as a binding, not subject to return*  
[mid XVIIth Century]
- 605 Johnson (S.) A Dictionary of the English Language, 2 vol., FIRST EDITION, *title of vol. 1 and leaf 15 G torn, old calf, covers detached* 1755
- 606 Sloane (Sir Hans) Voyage to the Islands of Madera, Barbadoes, Nieves, St. Christophers and Jamaica, with the Natural History of the last, 2 vol., *folded maps and plates, guarded throughout, contemporary calf, joints broken* 1707-25





## THIRD DAY'S SALE

Wednesday, 4th November, 1936

The Property of Charles Derwent, Esq.

Milverton Terrace, Leamington Spa

OCTAVO ET INFRA

LOT 607



RABIAN Nights. The Book of the Thousand Nights & One Night, rendered from the literal & complete version of Dr. J. C. Mardrus by E. Powys Mathers, 16 vol., ONE OF 750 SETS ON ANTIQUE PAPER, coloured frontispieces, quarter parchment, t. e. g. Casanova Society, 1923

608 Aristophanes. The Eleven Comedies, now for the first time literally & completely translated into English, 2 vol., ONE OF 600 COPIES ON PAPER. half parchment, t. e. g. Athenian Society, 1912

609 Bell (Gertrude) Letters, 2 vol., illustrations, cloth, 1927—Trevelyan (G. M.) Lord Grey of the Reform Bill, illustrations, cloth, 1920 ; and other Modern Biography (16)

610 Baskerville Press. Ariosto (Lodovico) Orlando Furioso, 4 vol., portrait and plates by Bartolozzi and others after Eisen, Cipriani, Cochin, Greuze, Monnet and Moreau, top margin of portrait neatly repaired, CONTEMPORARY RED STRAIGHT-GRAINED MOROCCO GILT, G. E. Birmingham, 1773

611 [Borrow (George)] Celebrated Trials, & Remarkable Cases of Criminal Jurisprudence, 6 vol., FIRST EDITION, plates, some foxed, dined calf, worn 1825

- 612 Browning (Robert) Poetical Works, 6 vol., FIRST EDITION, AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR TO BENJAMIN JOWETT, *original cloth, uncut, somewhat soiled* 1868
- 613 Browning (R.) Fifine at the Fair, FIRST EDITION, AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR TO BENJAMIN JOWETT, *original cloth, soiled*, 1872 ; and another (2)
- 614 Ellis (Havelock) Studies in the Psychology of Sex, vol. 1 to 6, *cloth, vol. 1 and 2 not uniform, Philadelphia, etc.*, 1900-11 ; and others, similar, *some soiled* (22)
- 615 Golden Cockerel Press. Cibber (Colley) An Apology for the Life of, written by Himself, 2 vol., *printed in blue and black, original quarter buckram, uncut* 1925
- 616 Golden Cockerel Press. Marston (John) The Metamorphosis of Pigmaliions Image, *coloured engravings, original quarter buckram*, 1926—Shenstone (William) Men & Manners, *original quarter leather*, 1927 ; and another (3)
- 617 Johnson (Samuel) Works [*including the Parliamentary Debates*], 11 vol., *Library Edition, portrait, half morocco gilt, m. e., worn* Oxford, 1825
- 618 Phallic Series. Cultus Arborum ; Fishes, Flowers & Fire ; Phallic Miscellanies, *frontispiece* ; Archaic Rock Inscriptions, *frontispiece* ; etc., 9 vol., *parchment, uncut* 1890-1904
- 619 Priapeia or the Sportive Epigrams of Divers Poets on Priapus, LIMITED TO 250 COPIES, *half calf, t. e. g., a little worn* Athens, *Érotika Biblion Society*, 1888
- 620 Rossetti (D. G.) Poems, FIRST EDITION, AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR TO ARTHUR HUGHES, *original cloth, uncut, cover badly soiled, in a morocco case* 1870
- 621 Shaw (G. B.) An Unsocial Socialist, FIRST EDITION, *half blue morocco gilt, g. e.*, 1887 ; The Quintessence of Ibsenism, FIRST EDITION, 3 ll. of advertisements, *name on end-paper, original green cloth, t. e. g.*, 1891 (2)
- 622 Shaw (G. B.) John Bull's Other Island, etc., 1907 ; The Doctor's Dilemma, etc., 1911 ; Misalliance, etc., 1914 ; Androcles & the Lion, etc., 1916 ; and 7 others by the same author, *all (except two) FIRST EDITIONS, original cloth, etc., seven with dust wrappers (two defective)* (11)

## QUARTO

- 623 Golden Cockerel Press. *The Song of Songs*, *woodcuts by Eric Gill, original buckram*, 1925—Swift (J.) *Miscellaneous Poems, woodcuts by Robert Gibbings, original boards*, 1928 (2)
- 624 Rabelais (F.) *Gargantua & Pantagruel*, translated by Sir T. Urquhart & P. le Motteux, 3 vol., *original quarter buckram, uncut, a little soiled, Tudor Translations*, 1900—Gramont (Count de) *Memoirs*, by Count A. Hamilton, 2 vol., *plates, half morocco gilt*, 1889 (5)
- 625 Rosenthal (L.) *The Kingdom of Pearl*, LIMITED TO 675 COPIES, *coloured plates by Edmund Dulac, original quarter cloth, t. e. g.* [1920]

## FOLIO

- 626 Blake (William) *Designs for Gray's Poems reproduced full-size in monochrome or colour, LIMITED TO 650 COPIES, buckram, t. e. g.* 1922
- 627 Nonesuch Press. Plutarch. *The Lives of the Noble Grecians & Romanes*, translated by Thomas North, 5 vol., *portraits within borders by T. L. Poulton, original buckram, t. e. g., a little rubbed* 1929-1930

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Other Properties

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## OCTAVO ET INFRA

- 628 Kipling (R.) *Plain Tales from the Hills*, FIRST EDITION, *original cloth, design on upper cover, 24 pp. of advertisements, dated Dec. 1887, covers stained* Calcutta, 1888
- 629 Dickens (C.) *Dombey & Son*, FIRST AMERICAN EDITION, *parts 1-12 only, plates after H. K. Browne, some margins stained, original wrappers* New York, 1846-7
- 630 [Dodgson (C. L.)] *Through the Looking-Glass*, FIRST EDITION, *illustrations, one page of advertisements, inscription on half-title dated Christmas, 1871, original cloth, g. e., worn, 1872; and another* (2)

- 631 A'Beckett (G. A.) *The Comic History of England*, 2 vol. in 1, FIRST EDITION, *no half-titles, titles of some plates cut into, half morocco gilt, t. e. g.*, 1847-48 ; *The Comic History of Rome, quarter morocco, t. e. g., other edges lightly trimmed, Bradbury, Agnew, n. d. ; together 2 vol., coloured plates and woodcuts by Leech*
- 632 [Sheridan (R. B.)] *The School for Scandal, Dublin*, 1783 ; *The Critic, engraved title, date cut away, no half-title or advertisement leaf*, 1781 ; *The Rivals*, 1798 ; in 1 vol., *half calf, re-backed*
- 633 Otway (T.) *Works*, 3 vol., *portrait, old calf*, 1768—Farquhar (G.) *Works*, 2 vol., *modern half calf, t. e. g.*, 1742—Garrick (D.) *Dramatic Works, Now First Collected*, 3 vol., *old calf*, 1768 (8)
- 634 Gibb (E. J. W.) *History of Ottoman Poetry*, edited by E. G. Browne, 6 vol., *portrait, original cloth, uncut, name on titles* 1900-1909
- 635 Boccaccio (G.) *The Decameron*, 4 vol., *plates, cloth, Gibbings*, 1902—*Arabian Nights, with Introduction by J. Scott*, 4 vol., *plates, cloth*, 1883 ; and others (13)
- 636 Schliemann (H.) *Troy & its Remains, Mycenæ, Ilios, Troja, Tiryns*, 5 vol., *illustrations, cloth gilt*, 1875-86—Mosso (A.) *The Palaces of Crete, illustrations, cloth*, 1907 (6)
- 637 Clemens (S. L.) *The Adventures of Huckleberry Finn*, 16 ll. *of advertisements, dated " October, 1884 ", a little loose*, 1884 ; and 3 others by the same author ; *all FIRST EDITIONS, illustrations, original red cloth* (4)
- 638 Burke (J. and J. B.) *The Extinct & Dormant Baronetcies of England, portrait, illuminated title, coats-of-arms, spotted at beginning, cloth*, 1844—Shaw (H.) *Mediaeval Alphabets & Devices, plates, cloth*, 1853—Hone (W.) *Every-Day Book*, 4 vol., *woodcuts, half morocco gilt, t. e. g.*, 1830-32 ; and others (8)
- 639 Clare (John) *The Village Minstrel & Other Poems*, 2 vol., FIRST EDITION, *portrait, 2 ll. of advertisements at end of each vol., original boards, uncut, back-strips and labels defective, portion of front end-paper to vol. 2 wanting* 1821
- 640 Shelley (P. B.) *Poetical Works*, edited by Mrs. Shelley, 3 vol., *portrait, spotted, original cloth*, 1847—Hunt (Leigh) *The Story of Rimini*, FIRST EDITION, *calf, worn*, 1816 ; and others (7)



- 641 D'Arblay (Madame) *Diary & Letters*, 7 vol., FIRST EDITION, *portraits, foxed, the Editor's Introduction incomplete, half calf*, 1842-46—Pepys (S.) *Correspondence*, edited by J. R. Tanner, 2 vol., *frontispieces, cloth gilt, t. e. g.*, 1926—Milton (J.) *Poetical Works*, by H. J. Todd, 4 vol., *portrait, Presentation Copy from the Editor, original cloth, uncut*, 1842 (13)
- 642 Cook (Capt. J.) [*Third Voyage*], 4 vol., *plates and maps, a few imprints shaved, half cloth*, 1784—Catlin (G.) *North American Indians*, 2 vol., *coloured plates, 2 maps, cloth gilt, Edin.*, 1926 ; and others (10)
- 643 Eliot (George) *Daniel Deronda*, 4 vol., FIRST EDITION, *half blue crushed morocco gilt, m. e.*, 1876—Lytton (Sir E. B.) *The Caxtons*, 3 vol., FIRST EDITION, 16 ll. of *advertisements in vol. 3, original cloth, uncut, 3 end-papers renewed, upper cover of vol. 3 a little damaged*, 1849—Reynolds (G. M. W.) *Pickwick Abroad*, FIRST EDITION, *plates, cloth, uncut, new end-papers*, 1839 ; and another (9)
- 644 Pater (Walter) *Plato & Platonism*, 1893 ; Gaston de Latour, 1896 ; etc., 7 vol. ; 3 FIRST EDITIONS, *original cloth, uncut, name on end-papers*—Swinburne (A. C.) *A Note on Charlotte Brontë*, FIRST EDITION, 16 ll. of *advertisements, original cloth, uncut*, 1877—Browning (E. B.) *Casa Guidi Windows*, FIRST EDITION, *original cloth, uncut, name on end-paper*, 1851 ; and another (10)
- 645 Le Gallienne (R.) *My Ladies' Sonnets*, FIRST EDITION, *original boards, uncut, back a little defective, name on end-paper, Privately Printed*, 1887—Hardy (T.) *Time's Laughing-stocks*, FIRST EDITION, *original cloth, uncut*, 1909—Jacobi (C. T.) *Gesta Typographica*, *original quarter linen, uncut*, 1897 ; and others (12)
- 646 [Cowper (W.) and J. Newton] *Olney Hymns*, FIRST EDITION, *no half-titles, calf, re-backed, etc.*, 1779—[Pope (A.)] *The Dunciad*, *frontispiece of the owl, with errata leaf*, [Griffith 215], *L. Gilliver 1729* ; etc., 2 vol. in 1, *calf, re-backed*—Etherege (G.) *Works*, FIRST COLLECTED EDITION, *calf, repaired*, 1704—*The Bow-Street Opera*, *wrapper, for T. Mariner, n. d.* ; and others (6)
- 647 Commynes (P. de) *Memoires*, *old vellum, corner of upper cover defective*, Anvers, M. Nutius, 1597—Luther (M.) *Epistolarum Farrago*, *woodcut device at end, boards, Haganoæ*, 1525—*A Booke of Presidents*, **black letter**, *imperfect at end ; sold not subject to return, old calf*, R. Tottell, 1578 ; and others (5)

- 648 [Wilkins (J., *Bishop*)] Discourse concerning a New World, 2 parts in 1 vol., FIRST EDITION OF PART 2, *diagrams, no engraved title, half calf*, 1640—Paine (T.) The Age of Reason, 2 parts in 1 vol., *old tree calf gilt, Paris and London*, 1794-95; etc., 2 vol.; and others (7)
- 650 Gay (John) Fables, 2 vol. in 1, *engraved titles, flourishes a little cut into, and plates by Blake and others, some margins spotted, old diced russia gilt, somewhat worn, J. Stockdale*, 1793; and 2 others (3)
- 651 Milton (John) Paradise Regain'd . . . to which is added Samson Agonistes, FIRST EDITION, *with the licence and errata leaves, some leaves slightly shaved, calf* 1671
- 652 Naval Chronicle, vol. 9-40, in all 32 vol., *portraits, plates, etc., contemporary half green morocco, uncut Joyce Gold*, 1803-18
- 653 [Day (T.)] The History of Sandford and Merton, 3 vol., FIRST EDITION of vols. 2 and 3, *frontispieces, 2 ll. of advertisements at end of vols. 2 and 3, original calf (vol. 3 broken)*, 1784-9; and another (7)
- 654 Gilchrist (A.) Life of William Blake, 2 vol., *portraits, plates, facsimiles, blue buckram, one label missing* 1880
- 655 Prévost (A. F.) Manon Lescaut, 2 vol., *plates by Lefevre, half morocco, de Baffier copy Paris, P. Didot l'aîné*, 1797
- 656 Trollope (Francis) Charles Chesterfield, 3 vol., FIRST EDITION, *plates by Phiz, calf gilt, t. e. g. by Riviere, covers preserved* 1841
- 657 Henley (W. E.) and R. L. Stevenson. Deacon Brodie or the double life, LIMITED EDITION, *original wrappers, in cloth case Edinburgh, Privately Printed*, 1888
- 658 Milton (J.) A Defence of the People of England, FIRST EDITION, *advertisement leaf before title, K8 repaired, old calf, re-backed* 1692
- 659 Latimer (Hugh) The fyrste [-seventh] sermon . . . preached before the Kinges maiestie, 2 parts, *wanting the first title, sheets Q and R and two other leaves, J. Day and W. Seres [1549]; A notable Sermō . . . preached in ye Shrouds at paules church, title within woodcut border, arms on verso, ib., 1548; A Sermon preached before the Kynge, no title, J. Day, n. d.; A Sermon preached at Stamford, title within woodcut border, ib. [1550]; in 1 vol., black letter, panelled calf; sold not subject to return*

- 660 Thackeray (W. M.) *The English Humourists of the Eighteenth Century*, FIRST EDITION, *catalogue*, 8 ll., dated *June*, 1853 *at end*, *original cloth*, *uncut*, *a little loose*, 1853—Dickens (C.) *Pictures from Italy*, FIRST EDITION, *vignettes*, *advertisement leaf at end*, *original cloth*, *name on end-paper*, 1846 ; and others (7)
- 661 Trollope (A.) *The Last Chronicle of Barset*, 2 vol., 1867 ; etc., 3 vol., FIRST EDITIONS, *illustrations*, *uniform half calf gilt*—Smedley (F. E.) *The Fortunes of the Colville Family*, FIRST EDITION, *frontispiece and engraved title*, *advertisement leaf at beginning*, *original cloth gilt*, *uncut*, 1853 ; and others (12)
- 662 Disraeli (B.) *Works*, 5 vol., *half calf gilt*, *m. e.*, 1859—Swinburne (A. C.) *Bothwell*, FIRST EDITION, *morocco gilt*, *inner borders*, *g. e.*, 1874—Newland (H.) *The Erne, its Legends and its Fly-Fishing*, *coloured frontispiece and other illustrations*, *cloth*, *uncut*, 1851 ; and others (10)
- 663 Swift (J.) *History of the Four Last Years of the Queen*, FIRST EDITION, *title stained*, *old calf*, 1758—Burke (E.) *Three Memorials on French Affairs*, FIRST EDITION, 1797 ; etc., 3 vol. in 1, *quarter calf* ; and others (9)
- 664 Froger (T.) *A Relation of a Voyage . . . on the Coasts of Africa, Streights of Magellan, etc.*, *frontispiece*, *plates*, *I7, L8 and M1 defective*, *old calf* ; *sold not subject to return* 1698
- 665 Blake (William) [*The Ladies Charity School-house Roll of Highgate ; Silver Drops ; or, Serious Things*] FIRST EDITION, 4 *engraved plates A-T4 (T4 blank) in eights*, *contemporary red morocco elaborately tooled in gilt and lettered on side " To Madame Thomas " g. e.* ; *sold as a binding not subject to return* [?1677]
- 666 Hispanus (Petrus) *Textus & Copulata omnium Tractatuū*, *large woodcut on title coloured*, *full-page woodcut on f. 82*, *woodcut diagrams*, *initials, etc.*, *with the blank leaf L110 [A-Z, Aa-Ll 10, a-t 4 in eights]*, *a few wormholes at beginning and end*, *old white pigskin*, *and clasps*, *repaired* [Hain \*8704 ; Proctor 1314] 210 mm. by 154 mm. Cologne [Heinrich Quentell], 1494
- 667 Bonaventura (St.) *Dieta Salutis*, **gothic letter**, 134 ll., *old limp vellum* [Hain 3531 ; Gesamtkatalog 4730] *Venetis, Joannes de Quarengiis*, 1497-8

- 668 Stephanus (H.) Ciceronianum Lexicon Graecolatinum ; In M. T. Ciceronis quā plurimos locos castigationes H. Stephani, 2 vol. in 1, *printer's device on titles, contemporary calf gilt, re-backed*, 1557—Kipling (R.) The day's work, FIRST EDITION, *original blue cloth gilt*, 1898 (2)
- 669 Seiz (J. C.) Annus tertius saecularis inventae artis typographicae, sive Brevis Historica Enarratio de Inventionē nobilissimae Artis Typographicae, FIRST EDITION, *folding and other plates, engraved title dated 1741, parchment* Harlemi, I. et J. Enschede [1742]
- 670 Le Sage (A.-R.) Gil-Blas, 4 vol., *plates after Marillier, proofs before letters, old calf gilt, worn, Paris*, 1801—Molière (J. B. P. de) Œuvres, 6 vol., *portrait, plates after Moreau, old red morocco gilt, g. e., vol. 1 to 4 badly stained, ib., 1773*—Racine (J.) Œuvres, vol. 1 to 6, *portrait, plates after Gravelot, proofs before letters, old calf, worn, Paris et Londres*, 1768 ; *lot sold not subject to return* (16)
- 671 Duruy (V.) History of Rome and the Roman People, 6 vol., *chromolithographs and other illustrations, cloth*, 1883-86—Sheridan (R. B.) Speeches, 3 vol., *portrait, cloth*, 1842 ; and others (28)
- 672 Boswell (J.) Life of Samuel Johnson, Second [or First Octavo] Edition, *portrait and 2 facsimiles, directions cut into, old calf, upper cover to vol. 1 wanting*, 1793—[Scott (Sir W.)] St. Ronan's Well, 3 vol., *labels wanting*, Edin., 1824 ; etc., 6 vol., FIRST EDITIONS, *original boards, linen backs, uncut* (9)
- 673 Gilbertson (Major G. W.), and Ghano Khan, Haddiani. English Balochi Colloquial Dictionary, 2 vol., *cloth, Hertford*, 1925 (30 copies)
- 674 Gilbertson (Major G. W.), and Ghano Khan, Haddiani. The Balochi Language, a Grammar and Manual, *cloth, Hertford*, 1923 (28 copies)
- 675 Perkins (William) A Golden Chainē, or the Description of Theologie, FIRST EDITION IN ENGLISH, *fore-margins of A 2 and A 3 repaired, some headlines shaved, many pages underlined in ink, X 8 (? blank) wanting, modern cloth, signature of Nicholas Ffoxe*, 1612, on title, [S.T.C., 19,657], RARE E. Alde and E. White, 1591



- 676 Harvey (W.) *Exercitationes Anatomicæ, de motu Cordis et Sanguinis Circulatione*, FIRST LONDON EDITION, 2 *plates*, *no engraved title, stained, calf, upper cover wanting, Londini, R. Daniel, 1660*; *Exercitationes de Generatione Animalium, no engraved title, wormed, calf, broken, Amst., J. Jansson, 1651* (2)
- 677 Elgar (Sir Edward) Two A. Ls. s., *somewhat soiled, Hereford, 1905-06*—Braham (John, *Tenor*) Two A. Ls. s., 1837; and 4 other Letters of musical interest—Young (M. J.) *Memoirs of Mrs. Crouch*, 2 vol., *portrait*, EXTRA-ILLUSTRATED WITH NUMEROUS PORTRAITS, ETC., *half red morocco gilt, t. e. g., 1806*; and others (12) *and a parcel*
- 678 Jefferies (Richard) *The Open Air*, 1885; *Amaryllis at the Fair*, 1887; etc., 7 vol., FIRST EDITIONS, *all except one original cloth*—[Addison (J.) and Sir R. Steele] *Days with Sir Roger de Coverley, illustrated by Hugh Thomson*, AUTOGRAPH PRESENTATION COPY FROM THE ARTIST TO HERBERT RAILTON, *original cloth, soiled*, 1886—Dickens (C.) *Address delivered at the Birmingham and Midland Institute*, FIRST EDITION, *original wrapper*, 1869; and others (20)
- 679 [Cooper (J. Fenimore)] *The Prairie*, 2 vol., FIRST EDITION, *foxed, quarter cloth, with paper labels, uncut, Philad., 1827*—*An Act for importing Salt from Europe into the Colony of New York*, 2 ll., **black letter**, *wrapper, sm. folio*, 1730—Irving (J. T.) *Indian Sketches*, 2 vol., *original boards, uncut, one back defective*, 1835; and others relating to America (23)
- 680 [Radcliffe (Mrs. Ann)] *The Romance of the Forest*, 3 vol., FIRST EDITION, *original wrappers, uncut*, 1791—Johnson (S.) *Diary of a Journey into North Wales*, edited by R. Duppa, FIRST EDITION, 2 *facsimiles, errata slip, original boards, uncut, soiled*, 1816—Godwin (W.) *Faulkener: a Tragedy* [Prologue by Lamb], FIRST EDITION, *no half-title*, 1807; and 7 others, in 1 vol., *half bound*—[Polidori (J. W.)] *The Vampyre*, FIRST EDITION, *half-title and last page soiled, unbound*, 1819; and others (27)
- 681 Warden (C. F.) *The Battle of Waterloo, a Poem, portrait and 8 coloured plates, original boards, uncut, no back-strip*, 1817—Cobbett (W.) *Legacy to Parsons*, FIRST EDITION, *original morocco*, 1835; etc., 2 vol.; and others (25)

- 682 Rolls Series. Political Poems and Songs, 2 vol., *quarter roan, corners worn*, 1857-61 ; etc., 3 vol.—Indedited Tracts [English Manners, etc. in the 16th and 17th Centuries], *quarter roan, Roxburghe Library*, 1868 ; and others (25)
- 683 Pecquet (John, of Diep) New Anatomical Experiments [Motion of the Blood, etc.], *woodcuts of apparatus, old calf, worn*, 1653—De Graaf (R.) De Virorum organis Generationi inservientibus, *portrait, engraved title and folding plates, unbound, Lugd. Bat.*, 1668—Wharton (T.) Adenographia, *engravings, calf, broken, Amst.*, 1659—Bellini (L.) De Structura et Usu Renum, *folding plates, Amst.*, 1665 ; and 3 others, in 1 vol., *old vellum* ; and others, Medical (16)
- 684 More (H.) Enchiridion Ethicum, *calf, broken, Amst.*, 1679—Hatton (E.) The Tradesman's Companion, *binding broken*, 1734—Wesley (J.) Thoughts on a Single Life, FIRST EDITION, *wrapper, Bristol*, 1770 ; and others (19)
- 685 Microscopic Journal (The), vol. 1 and 2, 1841-42 ; and another, in 1 vol.—Transactions of the Microscopical Society, vol. 1 to 3, in 1 vol., 1844-52 ; Transactions, *new series*, vol. 1 to 16, 1853-68 ; Journal, *first series*, 3 vol. in 5, and *second series*, vol. 1 to 4, in 8 vol., 1878-84 ; together 31 vol., *plates, some coloured, and other illustrations, half calf and half morocco*, 1841-84 ; and 6 others (37)
- 686 Darwin (Erasmus) Holograph MS. Note-Book written while an undergraduate at St. John's College, Cambridge and containing a transcript of William Heberden's Introductory Lectures on the Study of Physic, with Catalogue of Books recommended ; at the end is a treatise "The Doctrine of y<sup>e</sup> Pulse" ; in all 80 ll., mostly written on one side of the paper only, inscribed on the inside of the upper cover : "Eras. Darwin, St. John's.—52", with quotations, etc., beneath ; inserted are 3 A. Ls. s. and one card s. from Francis Darwin respecting the book, also an A. L. s. from Norman Moore, M.D. containing a report on it, signature of Charles Darwin pasted on page one, contemporary boards, *calf back, broken* 1752-1753
- 687 CURTIS (WILLIAM) THE BOTANICAL MAGAZINE ; or Flower-Garden Displayed, vol. 1 to 54 in 33 vol., with General Indexes to vol. 1 to 42 ; together 34 vol., MANY HUNDREDS OF COLOURED PLATES OF FLOWERS AND PLANTS, *portrait, uniform half green morocco, red lettering-pieces, gilt top and fore-edges, some vol. a little worn* 1793-1827

- 688 Book Catalogues. La Bibliothèque de feu Edouard Rahir, Parts III and IV, *plates, wrappers*, 1935-36—Catalogue of the MSS. of M. Guglielmo Libri, *Sotheby & Co.*, 1859 ; and others (3 *parcels*)
- 689 Bécourt (E.) Andlau son Abbaye, Son Hopital Ses Bien-faiteurs, 1 vol. of text and 1 vol. of plates, *Strassburg*, 1908-21—*Archaeologia* vol. LXXXIV, *illustrations, cloth*, 1935 ; and others (2 *parcels*)

### The Property of Mrs. R. G. Fletcher

- 690 Austen (Jane) Novels, 10 vol., *illustrations, cloth* 1925
- 691 Beaumont (F.) and John Fletcher. Works, Variorum Edition, 4 vol., *portrait, facsimiles, cloth, g. t.* 1904-12
- 692 Carter (J.) and G. Pollard. An Enquiry into the Nature of Certain Nineteenth Century Pamphlets, *plates, cloth*, 1934—Plomer (H. R.) Short History of English Printing, *cloth*, 1915 ; and others (8)
- 693 Defoe (D.) Robinson Crusoe, 2 vol., *plates by Stothard, half green morocco, g. e.*, *Stockdale*, 1790—Burton (R.) The Anatomy of Melancholy, 2 vol., *frontispieces, half calf, g. e.*, 1800 ; and others (9)
- 694 DODGSON (C. L.) Alice's Adventures in Wonderland, 1897 ; Through the Looking Glass, 1897 ; 2 vol., PRESENTATION COPIES, INSCRIBED BY THE AUTHOR, *original cloth, g. e.* (2)
- 695 Finlay (John) Scottish Historical and Romantic Ballads, 2 vol., *contemporary calf gilt, Edinb.*, 1808—Spenser (E.) Poetical Works, 5 vol., *portrait, half calf gilt*, 1839 ; and others (24)
- 696 Flecker (J. E.) Hassan, 1923 ; Don Juan, 1926 ; 2 vol., LIMITED EDITIONS, *buckram, g. t.*—Keats (John) Poems, 2 vol., *boards, g. t.*, *Florence Press*, 1915 ; and others (15)
- 697 Fletcher (J. S.) Collected Verse, No. 1 of 25 copies signed by the author, *calf gilt, g. t.*, 1931—Meynell (Alice) Poems, SIGNED PRESENTATION COPY, *portrait, blue morocco, g. t.*, 1913 ; and others (7)

- 698 Gay (John) *The Beggar's Opera*, *illustrations, cloth*, 1921 ;  
Polly, *illustrations, cloth*, 1923—Bottomley (G.) *Gruach*  
and *Britain's Daughter*, *FIRST EDITION, original cloth*, 1921 ;  
and others (12)
- 699 Johnson's England. Edited by A. S. Turberville, 2 vol.,  
*illustrations, cloth, Oxford*, 1933 ; and others (5)
- 700 Jusserand (J. J.) *English Wayfaring Life in the Middle Ages*,  
*LIMITED EDITION, on japanese vellum, illustrations, parch-*  
*ment, g. t.*, 1889—Maitland (Rev. S. R.) *The Dark Ages*,  
*half calf*, 1845 ; and others (8)
- 701 Meredith (George) *Letters Collected and Edited by his Son*,  
2 vol., *illustrations, half green morocco, g. t.*, 1912 ; *Life and*  
*Letters of Joseph Pennell by E. R. Pennell*, 2 vol., *illustra-*  
*tions, cloth*, 1930 ; and others (12)
- 702 Musa Proterva, 1889 ; *Speculum Amantis*, 1902 ; 2 vol.,  
Edited by A. H. Bullen, *white buckram, Privately Printed*—  
Herrick (R.) *Hesperides*, 2 vol., *half calf, g. t.*, 1869 ; and  
others (21)
- 703 Newton (A. E.) *This Book-Collecting Game*, *illustrations, cloth*,  
1928—Evans (J.) *Monastic Life at Cluny*, *cloth*, 1931 (2)
- 704 Rosenbach (A. S. W.) *Book and Bidders*, *illustrations, cloth*,  
1927—Orcutt (W. D.) *The Kingdom of Books*, *illustrations*,  
*cloth*, 1927 ; *In Quest of the Perfect Book*, *illustrations*,  
*cloth*, 1926 ; and others (7)
- 705 Rousseau (J. J.) *Confessions*, now completely translated into  
English, 2 vol., *illustrations, cloth, Privately Printed*, 1904 ;  
*Menckeniana*, a *Schimpflexicon*, *LIMITED EDITION on*  
*japanese vellum, signed by H. L. Mencken, parchment, New*  
*York*, 1928 ; and others (7)
- 706 Warburton (E.) *The Crescent and the Cross*, 2 vol., *half*  
*morocco*, 1845—MacGregor (J.) *The Rob Roy on the Jordan*,  
*illustrations, half calf*, 1870 ; and others (3 parcels)
- 707 Whympster (E.) *Travels amongst the Great Andes of the Equa-*  
*tor*, *SPECIAL EDITION signed by the author with appendix and*  
*maps*, 3 vol., *illustrations, half morocco*, 1892—Bell (Gert-  
rude L.) *Amurath to Amurath*, *illustrations, half blue*  
*morocco*, 1911 ; and others (12)



- 708 Wordsworth (Wm.) Poems, Edited by N. C. Smith, 3 vol., *frontispiece, cloth*, 1908; Prose Works, Edited by A. Grosart, 3 vol., *cloth*, 1876—Harper (G. M.) William Wordsworth, his Life and Works, *illustrations, cloth*, 1929; and others in Wordsworth (18)

### QUARTO

- 709 Boys (T. S.) Original Views of London, Introduction by E. B. Chancellor, *plates, cloth*, 1926; Picturesque Architecture in Paris, Introduction by E. B. Chancellor, *plates, cloth*, 1928; and others (5)
- 710 Du Maurier (G.) The Martian, LARGE PAPER, *illustrations by the author, half green calf, g. t.*, 1898—Pennell (J.) Pen Drawing and Pen Draughtsmen, *illustrations, cloth*, 1921; and others (4)
- 711 Mortimer (J. R.) Forty Years' Researches in British and Saxon Burial Mounds of East Yorkshire, *plates, cloth*, 1905—Speight (H.) Romantic Richmondshire, *plates, quarter morocco*, 1897; and others . . . (5)

### FOLIO

- 712 Holme (C.) and F. Wedmore. English Water-Colour, *complete in 8 parts, plates, wrappers*, 1902; Famous Sporting Prints, parts 1-7, *coloured reproductions, wrappers*, 1930; and others (19)
- 713 Tacitus. The Annales of Cornelius Tacitus. The Description of Germanie [Translated by Sir H. Savile], *title supplied loose from a smaller copy, and a facsimile title bound in, half calf* sm. folio 1598

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### Other Properties

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### QUARTO

- 714 Lawrence (D. H.).—Some Imagist Poets, an anthology, PRESENTATION COPY INSCRIBED AND SIGNED BY D. H. LAWRENCE, *original wrappers* Boston, 1915

- 715 Milton (John) Εἰκονοκλαστικὴ in answer to a book entitl'd Εἰκὼν βασιλική, FIRST EDITION, *old calf* Matthew Simmons, 1649
- 716 OTWAY (THOMAS) Don Carlos, the third edition (A-I, 4), Richard Tonson, 1686; Alcibiades (A-H, 4), R. Bentley, and S. Magnes, 1687; Titus and Berenice, with a farce called the Cheats of Scapin, FIRST EDITION (A-I, 4), Richard Tonson, 1677; Friendship in Fashion, FIRST EDITION (A, 2; B-K, 4), with "The Prologue" and "The Actors Names" on K 4, *ibid.*, 1678; The Orphan (A-I, 4), last leaf advertisements, R. Bentley and S. Magnes, 1685; The history and fall of Caius Marius, FIRST EDITION (A-K 2, 4), Tho. Flesher, 1680; Venice Preserv'd, or, a plot discovered, FIRST EDITION (A-K, 4), Jos. Hindmarsh, 1682; The Souldiers Fortune (A, 2; B-K 2, 4), R. Bentley and S. Magnes, 1683; The Atheist: or, the second part of the Souldiers Fortune, FIRST EDITION (A-L 2, 4), R. Bentley and J. Tonson, 1684; *fine copies, but sold as a collection, not subject to return*
- 717 Trade. [Bethel (Slingsby)] The World's Mistake in Oliver Cromwell . . . shewing that Cromwell's Mal-administration . . . layed the Foundation of our present Condition, in the Decay of Trade, *most catchwords and signatures cut away*, 1668—Et à Dracone: or, some Reflections upon a Discourse called Omnia à Belo comesta . . . aiming at a more full and certain Discovery of the Causes of the present great want of Money in the Trading Stock of the Nation, 1668; and 2 other Tracts; in 1 vol., *old sheep, worn*
- 718 Kingsley (Charles) The Water-Babies, FIRST EDITION, *with the rare "Envoi" on B 1, illustrations, no half-title, half calf, worn* 1863
- 719 Morris (F. O.) Picturesque Views of Seats, 6 vol., *coloured plates, cloth extra, g. e., W. Mackenzie, n. d.*; and others (11)
- 720 Niger (Franciscus) Brevis Grammatica, FIRST EDITION, *roman letter, musical notes, rubricated throughout, early MS. marginal notes, one corner defective, half calf, back defective, with the Kloss bookplate, [Hain, 11,858; Proctor, 4,498] Venet. [Theodorus Herbipolensis, Francus], 1480*
- \*\* THE ONLY BOOK PRINTED AT THIS PRESS.
- 721 Colatius (Matthæus) [Opuscula], 24 ll., *roman letter, stained, quarter calf, worn, [G.W., 7156; Hain, 5476; Proctor, 4961; Pellechet, 3852] Venet., Bernardinus de Novaria [Rizus], 1486*

- 722 Angelis (Paolo de) Della Limosina, *engraved title, contemporary vellum gilt, with the arms of Pope Paul V [to whom the work is dedicated] on sides, g. e., loose in cover, Roma, 1611—Claudian Opera, ed. P. Burmannus, contemporary vellum gilt, with arms on sides, Amst. 1760; sold as bindings, not subject to return* (2)
- 723 Shakespeare (W.) Works, 6 vol., *Pope's First Edition, wanting titles to vol. 2 and 6, half bound, with the 7th vol., J. P. KEMBLE'S COPY, calf, worn, 1723-25—Boccaccio (G.) Decamerone, portrait, calf, worn, Londra, 1762; and Miscellaneous Books, some odd* (60)
- 724 Brahe (Tycho) Hyperaspistes, adversus Scipionis Claramontii Anti-Tychonem, in aciem productus ā Ioanne Keplero, FIRST EDITION, *parchment*  
*Franofurti, apud Godefridum Tampachium, 1525*
- 725 Bernardus (Saint) Sermones, de tempore et de sanctis, **gothic letter**, *woodcuts on title and A 1, woodcut initials, and border, printer's device at end, last leaf blank, old vellum (repaired), [Hain, 2849; Gesamtkatalog, 3945]*  
*Venice, Johann Emerich for Lucantonio Giunta, 1495*
- 726 Mercurialis (H.) De arte gymnastica, *woodcuts, vellum*  
*Venetiis apud Iuntas, 1573*
- 727 Vitellio. Perspectivae lib. X, *woodcut on title, diagrams, contemporary panelled calf with roll borders dated 1537, end-leaves from a 12th Century MS. on vellum*  
*Nuremberg, J. Petreius, 1551*
- 728 Bible, C. Barker, 1599; and Psalms in Metre (no title), *Edinb., 1722, in 1 vol., old calf, in a needlework cover, lion in centre and another subject in large circle repeated at each corner, worked in silver thread, worn; sold as a binding, not subject to return* sm. 4to
- 729 Jacob (Henry) A defence of a treatise touching the sufferings and victorie of Christ in the work of our redemption, FIRST EDITION, *11 errata in list on p. 211 and a slip with three more laid down, many leaves defective, contemporary limp vellum; sold not subject to return; RARE* 1600

- 730 Middleton (Conyers) *Origin of printing in England*, FIRST EDITION, *with leaf of advertisements at end, marbled wrappers, Cambridge, W. Thurlbourn, 1735*—Full answer concerning the Birth of the Prince of Wales, *folding plan, with the passage on p. 8 deleted by eleven lines of printer's ornaments, etc., but supplied on a slip in a contemporary hand, wrappers, Simon Burgis, 1689*—The Gentleman's Journal for the War, 4 parts, *numerous plans, maps, etc., vellum, Abel Swall and Tim. Child, 1693*; and others; *sold not subject to return* (10)
- 731 Tea. *Eleven Chinese Coloured Drawings on Rice Paper (should be 12), representing the cultivation and manufacture of tea, two or three a little defective, original woven silk binding; etc.* (2)
- 732 COOK (CAPT. JAMES) [Three Voyages], FIRST EDITIONS, 11 vol., *including 3 quarto atlases of plates, wanting 2 plates and 1 map, old calf, binding broken; sold not subject to return* 1773-79-84
- 733 Sibly (E.) *A New and Complete Illustration of the Celestial Science of Astrology, plates, some leaves stained, MS. notes on fly-leaves, half leather* 1785
- 734 Scott (John) [and John Lawrence] *The Sportsman's Repository*, FIRST EDITION, *engraved title, plates and woodcut vignettes, 4 ll. of advertisements at end, modern quarter morocco, uncut, t. e. g.* 1820
- 735 Brisson (A. D.) *Ornithologie ou Méthode contenant la division des oiseaux en Ordres*, 6 vol., *plates of birds, vol. 4 wants plate 27, text in French and Latin, contemporary calf; sold not subject to return* 1760
- 736 Zoological Society. *Proceedings from 1928 to 1934, in 28 parts, with Index to the years 1921-1928, 1930; Transactions, vol. 21, parts 2 to 5, 1930-33 and vol. 22, parts 5 and 6, 1928-29; with 9 Reports and 5 Lists of Fellows; together (49), numerous plates and illustrations in the text, original wrappers*—Mitchell (P. Chalmers) *Centenary History of the Zoological Society, chart, portrait and plans, cloth, 1929* 8vo and 4to (50)
- 737 Woodville (W.) *Medical Botany*, 4 vol., *second edition, coloured plates, half calf, 1810*—*Botanical Specimens, 24 coloured plates, with pamphlet of text, in slip-case, broken, Liverpool, G. Smith, 1828*—Austen (R.) *Treatise of Fruit-Trees*, FIRST EDITION, *engraved title, margin frayed, binding broken, 1653; and others* (9)



- 738 Blondel (J.-F.) *De la Distribution des Maisons de Plaisance*, 2 vol., *frontispiece and plates, many double-page or folding, head and tail-pieces*, vol. 1 *stained, old calf, repaired*  
Paris, 1737-38
- 739 GORER (E.) AND J. F. BLACKER. CHINESE PORCELAIN & HARD STONES [Text in English and French], 2 vol., 254 COLOURED PLATES, SOME HEIGHTENED WITH GOLD, *a few folding, original buckram gilt, t. e. g.* B. Quaritch, 1911
- 740 Lady Lever Art Gallery, Port Sunlight, Cheshire. A Record of the Collections, by R. R. Tatlock, R. L. Hobson, P. Macquoid, and others, 3 vol., LIMITED TO 200 COPIES, *numerous plates, some coloured, buckram gilt, t. e. g.*  
B. T. Batsford, 1928
- 741 Hobson (R. L.) Catalogue of English Pottery in the British Museum, *illustrations, some coloured, buckram*, 1903—Champion (R.) and H. Owen. Two Centuries of Ceramic Art in Bristol, *illustrations, 1 coloured, A. L. s. from Owen and portrait, signed, inserted, cloth, morocco back, t. e. g., Printed Privately*, 1873; and others (8)
- 742 Havard (H.) *La Céramique Hollandaise*, 2 vol., *plates, some in colours, half vellum, g. t.* Amst., 1909
- 743 Jerrold (B.) London: a Pilgrimage, *illustrations by Doré, calf gilt, g. e.*, 1872; and 8 others (9)
- 744 Palliser (Mme. Bury) *Histoire de la Dentelle, illustrations, some coloured, cloth, gilt backs, g. e.*, 7 copies Paris, 1892

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The Property of the Hon. Marcus Pelham  
Hinton House, Woodford Halse

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OCTAVO ET INFRA

- 745 Ancestor (The), 13 vol., *including Index, illustrations, some coloured, original boards* 1902-1905
- 746 Aubrey (John) Brief Lives, edited by A. Clark, *portrait and facsimiles, cloth, Oxford*, 1898—Anquetil (L.-P.) Louis XIV, sa Cour, et le Regent, 4 vol., *with the signature of Augusta Leigh on titles of vol. 1, 2 and 4, old calf, rubbed, Paris*, 1789; and others (20)

- 747 Burke (Sir Bernard) A Genealogical History of the Dormant, Abeyant, Forfeited, & Extinct Peerages of the British Empire, *coats-of-arms, annotated in pencil and ink, half red morocco gilt, t. e. g., slightly worn* 1883
- 748 Burke (J.) History of the Commoners of Great Britain & Ireland, 4 vol., *portraits and coats-of-arms, half calf gilt, m. e.*, 1836-38—Burke (J. B.) The Seats & Arms of the Noblemen & Gentlemen of Great Britain, 4 vol., *lithograph views and plates of arms, original cloth, uncut, a little worn*, 1852-55; and another (9)
- 749 Burke (J. and J. B.) Extinct & Dormant Baronetcies, *second edition, portrait, illuminated title, and coats-of-arms, half calf, badly worn*, 1844; Peerages Extinct, Dormant & in Abeyance, *third edition, portrait, original cloth, uncut, back loose*, 1846—Burke (J.) History of the Landed Gentry, 4 vol., *portraits and coats-of-arms, original cloth, uncut, worn*, 1837-38 (6)
- 750 [Caraccioli (C.)] Antiquities of Arundel, *frontispiece, half calf gilt*, 1766—Huntley (T.) Account of Malham, in Craven, Yorkshire, 3 *plates, old calf, worn*, 1786—Boothroyd (B.) History of Pontefract, *plates, half bound, Pontefract*, 1807—[Hall (G.)] History of Chesterfield, *plates, half bound*, 1839—Sims (R.) Manual for the Genealogist, Topographer, etc., *facsimile, quarter morocco, t. e. g.*, 1888; and others (28)
- 751 C[okayne] (G. E.) Complete Peerage of England, Scotland, Ireland, Great Britain & the United Kingdom, 8 vol., *half red morocco gilt, marbled paper sides, t. e. g.* 1887-1898
- 752 D'Arblay (Madame) Diary & Letters, with Preface & Notes by Austin Dobson, 6 vol., *portraits, views, facsimiles and maps, original cloth, uncut and mostly unopened* 1904-1905
- 753 Froude (J. A.) History of England, 12 vol., *Cabinet Edition, half calf, worn*, 1870; and others; *lot sold not subject to return* 8vo and folio (54)
- 754 Granger (J.) A Biographical History of England, 6 vol., with Noble's Continuation, 3 vol.; *together 9 vol., EXTRA-ILLUSTRATED WITH NUMEROUS PORTRAITS, calf gilt, m. e.* 1824-1806

- 755 Herald & Genealogist (The), edited by J. G. Nichols, 8 vol., *illustrations, MS. notes, half red morocco gilt, t. e. g., a little worn*, 1863-74—The Genealogist, edited by W. D. Selby and others, *New Series*, vol. 1-14, *illustrations, a few coloured, vol. 1 to 4 and 11 to 14 white buckram, vol. 5 to 10 red cloth*, 1884[-98] (22)
- 756 Jesse (J. H.) Works, 30 vol., *plates, cloth gilt, t. e. g., J. C. Nimmo*, 1901—Strickland (A.) The Queens of England, 8 vol., *plates and vignette titles, cloth, uncut, two or three covers stained*, 1885 (38)
- 757 Oxford Magazine (The), vol. 1-7, *caricature and other plates, old quarter calf gilt* 1768-1771
- 758 Pepys (Samuel) Diary, edited by H. B. Wheatley, 10 vol., *including the Index and Pepysiana, ORIGINAL ISSUE, plates, no frontispiece to vol. 2, original cloth gilt, t. e. g., slightly soiled*, 1893-1899; and others; *lot sold not subject to return* (32)
- 759 Political History of England (The), edited by W. Hunt and R. L. Poole, 12 vol., *maps, original cloth* 1905-1910

## QUARTO

- 760 Cleveland (Duchess of) The Battle Abbey Roll, 3 vol., *plan and folding pedigree, original cloth, r. e., covers a little soiled* 1889
- 761 Coke (Sir Edward) The Compleate Copy-Holder, FIRST EDITION, 1641—The Arguments upon the Writ of Habeas Corpus, in the Court of Kings Bench, *with blank A1*, 1649—The Relation betweene the Lord of a Mannor & the Coppy-holder his Tenant, 1635—A Briefe Declaration for what manner of speciall Nusance concerning private dwelling Houses, a man may have his remedy by Assise, 1639; and another; in 1 vol., *old calf*
- 762 Doyle (J. E.) The Official Baronage of England, 3 vol., *LARGE PAPER, LIMITED TO 120 COPIES, woodcuts, original buckram, uncut, covers soiled*, 1885; and others (11)
- 763 Doyle (J. E.) The Official Baronage of England, 3 vol., *woodcuts, quarter leather, t. e. g.*, 1886—Chester (Col. J. L.) London Marriage Licences (1521-1869), edited by J. Foster, *portrait, cloth, t. e. g.*, 1887—Cust (L.) Authentic Portraits of Mary Queen of Scots, *portraits, buckram gilt, t. e. g.*, 1903; and others (9)

- 764 Pennant (Thomas) *Journey from London to the Isle of Wight*, 2 vol. in 1, 1801; etc., 2 vol., *plates and maps, uniform russia gilt*; and others (8)

## FOLIO

- 765 Berry (William) *Pedigrees of the Families in the County of Hants.*, ONLY 250 COPIES PRINTED, *coats-of-arms, a few MS. annotations, original quarter roan, uncut, upper cover loose* 1833
- 766 De Walden Library. *Some Feudal Lords & their Seals; Two Tudor Books of Arms; Banners, Standards & Badges from a Tudor Manuscript; together 3 vol., LARGE PAPER, LIMITED TO 125 COPIES, coloured and other illustrations, buckram* 1904
- 767 [Flower (W.)] *Heraldic Visitatione of Durham, 1575*, [edited by N. J. Philipson], LIMITED TO 100 COPIES, *coats-of-arms, half morocco, worn*, [1820]; and others (8)
- 768 Surtees (Robert) *The History & Antiquities of the County Palatine of Durham*, 4 vol., *plates, those in vol. 4 spotted or stained in the margins, half morocco gilt, t. e. g., a little worn*, 1816-1840—Raine (James) *History & Antiquities of North Durham, plates, mostly stained or spotted in the margins, half morocco gilt, t. e. g.*, 1852

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## OCTAVO ET INFRA

- 769 *Almanach Royal, contemporary red morocco, broad gilt ornamental borders, arms on sides, g. e.* Paris, 1746
- 770 Bernard (P. J.) *Oeuvres, frontispiece, calf gilt*, 1823—Balzac (H. de) *Une Passion dans le Desert, printed on japanese vellum, green morocco, Frankfurt, 1922*; and others (5)
- 771 Bourcard (F. de) *Usi e Costumi di Napoli e Contorni*, 2 vol., *coloured plates, boards, Naples, 1857-66*—Selchow (Dr. F.) *Europa's Länder und Volker*, 2 parts in 1 vol., *coloured plates, boards, Berlin, 1822*; and others (10)



- 772 Breviary. MANUSCRIPT ON VELLUM, *neatly written in Latin on 137 ll., green morocco, g. e., in a calf slip case, 12mo, [circa 1700]; Pseaumes de David en Vers, frontispiece, old red calf, Berlin, 1740; and others* (5)
- 773 Cornelius Nepos. Vitae Excellentium Imperatorum, *old red morocco gilt, g. e., Berlin, 1746; and others* (13)
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- 776 Horace. Opera, 2 vol., *engraved throughout, vignettes, old green morocco gilt, g. e. J. Pine, 1733-37*
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- 780 Verlaine (Paul) Vers, *red morocco gilt, g. t., Leipzig, 1910; Femmes, LIMITED EDITION, portrait, original wrappers, n. d.; and 2 others by the same author* (4)

## QUARTO

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- 783 Geissler. Der neue Kinderfreund in Fabeln und Erzählungen, *coloured plates, boards, n. d.*; Ideen Magazin für Liebhaber von Gärten, . . . von J. G. Grohman, vol. 1 and 2, *plates, some coloured, old calf, Leipzig, 1796-97*; and others (6)
- 784 Gensel (W.) Velazquez des Meisters Gemalde, *illustrations, cloth, Klassiker der Kunst, Stuttgart, 1908*—Friedlander (M. J.) Albrecht Durer, *illustrations, half vellum, Leipzig, 1921*; and others (8)
- 785 Klemm (Walther) Sechs Radierungen zu Voltaires Prinzessin von Babylon, 1 of 30 copies, 6 signed *coloured plates, portfolio [n. d.]*—Arthur Rackham's Book of Pictures, *coloured plates, cloth, 1913*; and others (7)
- 786 Offenbarung (Die) des Johannes, LIMITED EDITION, *plates by E. Waske, half leather, Berlin, n. d.*; and 2 others (3)
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- 788 Ovid. Metamorphoses, 140 *engraved plates (no text), red morocco, g. t. Paris [17—]*
- 789 Physiologus aus dem Griechischen Original übertragen von Dr. Emil Peters, *coloured illustrations, parchment, Munich, 1921*—Klemm (W.) Radierungen zu den Aesopischen Fabeln, 10 *plates coloured by hand, portfolio, n. d.*; and others (6)
- 790 Sophocles. Odius der Tyrann übersetzt von Friedrich Hölderlin, *vellum, Bremer Press, 1919*; Albi Tibulli Elegiae, *vellum, Bremer Press, 1920*; LIMITED EDITIONS (2)

## FOLIO

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- 792 Novelli. Bilder aus dem Leben der Juden in Venedig ausgangs des XVIII Jahrhunderts, 6 *plates in portfolio*, Berlin, n. d.; Sixty-six engraved views of Venice, *unbound* [18th Century] (a *parcel*)

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### Other Properties

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- 793 ASHENDENE PRESS. SPENSER (EDMUND) MINOR POEMS, LIMITED EDITION, *initials in red or blue, original quarter niger morocco, vellum sides, uncut* 1925
- 794 Chaucer (G.) Works . . . in facsimile, with an introduction by W. W. Skeat, *original rough calf* Oxford, n. d.
- 795 Alexander (W.) The Costume of China, 96 *coloured plates, contemporary half russia* 1805
- 796 Osler (Sir William) Incunabula Medica, a study of the earliest printed medical books, *portrait and plates, original quarter cloth* Bibliographical Society, 1923
- 797 Rolewinck (Werner) Fasciculus temporum, *gothic letter, woodcuts and diagram, a small wormhole through the first half of the book, old calf, re-backed* [Hain, 6928; Proctor, 4381; B.M.V, p. 285] Venice, Erhard Ratdolt, 21 Dec., 1481
- 798 PETRUS LOMBARDUS. TEXTUS SENTENTIARUM, *gothic letter, 292 ll., ff. 152, 276 and 292 blank, 2 columns, first initial illuminated in gold and colours, other initials supplied in red, original stamped calf over wooden boards, back mended, brass catches, clasps missing* [Hain, \*10194; Proctor, 7660] folio Bâle, Nicolaus Kesler, 23 May, 1487
- \*\* Inscribed on title: "Hic liber est sororū ordīs sancte clare in cenobio bte elisabeth in suburbio brixine degētiū ex legato domini Iohīs obersdorffer".
- 799 Aquinas (St. Thomas) Liber Sententiarium, a fragment, MANUSCRIPT on 8 ll. of VELLUM and 16 ll. *paper, in an early 15th Century book hand, initials in red and blue, boards* [11½ in. by 8½ in.]
- 800 Choir Book, a fragment, MANUSCRIPT on 31 ll. of VELLUM, *Italian, 16th-17th Century, musical notation, initials in gold and colours, old vellum, gilt arms* [14½ in. by 9¾ in.]

- 801 Pliny. The Historie of the World, translated by P. Holland,  
FIRST EDITION, 2 vol. in 1, corners (containing text) torn  
from last two leaves, old calf, binding defective  
A. Islip, 1601
- 802 Raleigh (Sir Walter) The History of the World, *portrait,*  
*engraved title, double-page and folding maps, mounted on*  
*guards, some margins stained and two or three repaired,*  
*old calf, re-backed and repaired* 1676-1677
- 803 Dryden (John) Fables, *stipple plates and vignettes by Bartolozzi*  
*and others after Lady Diana Beauclerc, margins spotted,*  
*red morocco, g. e., repaired, 1797—Shakespeare (W.)*  
*The Seven Ages of Man, engraved title, margin repaired,*  
*and stipple plates by W. Bromley after T. Stothard, modern*  
*cloth, uncut, original wrappers preserved, 1799 ; and 2 others*  
(4)
- 804 Justinus. The Historie of, translated by G. W[ilkins], FIRST  
EDITION, *woodcut medallion portraits, some leaves stained,*  
*half calf, worn* W. Iaggard, 1606
- 805 Knox (R.) Historical Relation of the Island of Ceylon, in the  
East-Indies, *map, re-backed, plates, with leaf of approbation*  
*before title, some leaves a little defective or repaired, modern*  
*half russia, r. e.* 1681
- 806 Pausaniæ Græciæ Descriptio [Græcé et Latiné], *old vellum,*  
*with arms in gilt on sides, Lipsiæ, 1696—Machiavel (N.)*  
*Works, old calf, worn, 1680—Townshend (H.) Historical*  
*Collections of the Four last Parliaments of Q. Elizabeth,*  
*old sheep, worn, 1680 ; and others* (7)
- 807 GLANVILLE (BARTHOLOMEW) BATMAN UPON BARTHOLOME,  
HIS BOOKE DE PROPRIETATIBUS RERUM, newly corrected  
and amended, with additions [by Stephen Batman], **black**  
**letter**, *title within arabesque border, double columns, one or two*  
*leaves slightly defective, coats-of-arms on first and last leaves,*  
*russia gilt, g. e.* Thomas East, 1582
- 808 British Military Library, 2 vol., *coloured plates of military*  
*costumes, folding maps, etc., contemporary stained calf*  
*(broken), red morocco gilt backs*  
4to Richard Phillips, 1801-4



- 809 Furber (R.), P. Cassteels and H. Fletcher. [A Series of Plates illustrative of the Flowers of each month], *engraved list of subscribers surrounded by a border of coloured flowers and 13 coloured plates (should be 24), old boards, calf back, repaired ; sold not subject to return* 1730
- 810 Broinowski (G. J.) The Birds of Australia, 6 vol. in 3, 303 *coloured plates with descriptive text, vol. 2 wants plates 49-58, half morocco ; sold not subject to return*  
Melbourne, etc., 1890-91
- 811 Twenty-four Large Chinese Coloured Drawings of Costume, Junks and Birds, *mostly loose, original woven silk binding, broken*
- 812 Seven Original Oil-Paintings of Tropical Birds, *including the Brazilian Linnet and Sparrows from Surinam, on boards*  
18th Century
- 813 Bowen (Emanuel) The Large English Atlas, *double-page maps, coloured in outline, some with views, mounted on guards, binding broken* 1767
- 814 Saville-Kent (W.) The Great Barrier Reef of Australia, *plates, some coloured, and other illustrations, cloth, a little soiled, 1900 ; etc., 2 vol. ; and others* (7)
- 815 Bacon (Sir F.) Sylva Sylvarum, *second edition, portrait and engraved title, old calf, back defective, 1628-29*—Hooker (R.) Ecclesiastical Politie, *engraved title, modern boards, [1636-39]*—Plot (R.) The Natural History of Staffordshire, *folding map, plates, a few margins stained, list of subscribers, 2 ll., old calf, broken, Oxford, 1686 ; and 2 others* (5)
- 816 Coloured Caricature. Bonfire at Thorpe Hall near Louth . . . *in consequence of the arrival of news of the Decisive Defeat of Napoleon, framed and glazed, R. Ackermann, 1813 ; with Playbills, Broadsides and Miscellaneous Engravings*  
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- 817 Angelo (D.) The School of Fencing, *plates, binding broken, oblong, 1765*—Drummond de Melfort *Traité sur la Cavalerie, plates, old mottled calf gilt, with atlas folio vol. of plates, boards, Paris, 1776 ; and others.* (6)

- 818 Lady Meux Manuscripts, nos. 2 to 5, edited by E. A. Wallis Budge, LIMITED TO 300 COPIES, *coloured plates, morocco, worn*, 1900—Strong (S. A.) Reproductions of Drawings by Old Masters at Chatsworth, LIMITED TO 98 COPIES, *plates, morocco*, 1902; and others (7)
- 819 Turner (J. M. W.) Picturesque Views in England and Wales, 2 vol., *plates on india paper, some margins stained, half green morocco gilt, uncut, t. e. g. by Riviere*, 1838—La Fontaine (J. de) Fables Choiesies, 2 vol., *lithographs by C. and H. Vernet and H. Lecomte, no title to vol. 2, half red morocco gilt, oblong, Paris*, 1818 (4)
- 820 Burlington Fine Arts Club. Silversmiths' Work of European Origin, *plates, buckram*, 1901; European Enamels, *plates, 3 in gold and colours, buckram*, 1897 (2)
- 821 Burlington Fine Arts Club. Exhibition of Early Chinese Pottery and Porcelain, *coloured and other plates, buckram, t. e. g., cover a little soiled* 1911
- 822 Gruner (L.) Specimens of Ornamental Art, *plates, many coloured, some heightened with gold, wants pamphlet of text, half morocco, worn*, 1850—Lièvre (E.) Musée Graphique, *coloured and other reproductions, half morocco, n. d.; lot sold not subject to return; and another* (3)
- 823 Perelle (Gabriel, Nicholas et Adam) Veüeus des Belles Maisons de France, *engraved title and 351 plates, including views of fountains, some folding, some laid down; sold not subject to return, old calf gilt, somewhat worn*  
*oblong Paris, chez N. Langlois, etc., n. d.*
- 824 Adam (R. and J.) Works in Architecture [Text in English and French], vol. 1 and 2, ORIGINAL EDITION, *frontispiece by Bartolozzi, and 80 plates, a few folding, a few stained or repaired, titles to the original 10 parts bound in, half calf, worn* 1778-79
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- 827 Adam (R. and J.) Works in Architecture, 3 vol. in 2, *Facsimile Reproduction of the Original Edition, 1778-1822, LIMITED TO 500 COPIES, plates, buckram* 1900-1902
- 828 Berain (Jean) Seventy-Seven Plates of Ornament, including *Chimney-Pieces, Ironwork, Ceilings, etc., many stained, boards, broken; sold not subject to return*  
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- 831 Burlington Fine Arts Club. Silversmiths' Work of European Origin, *plates, buckram, a little soiled, 1901*—Michel (MM. Marius) La Reliure Française, *illustrations, half calf gilt, a little worn, Paris, 1880; and others* (7)
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- 835 Nash (Joseph) The Mansions of England in the Olden Time, 4 vol., ORIGINAL EDITION, *lithographic plates, a few margins slightly spotted, original quarter morocco, worn, not quite uniform* 1839-49

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- 837 Biographie Universelle, Ancienne et Moderne, 52 vol., *no Supplement, cloth, Paris, 1811-28*—Lecky (W. E. H.) *History of England in the 18th Century*, 8 vol., *cloth, 1890-91*; and others (68)
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- 842 [Dickens (Charles)] *The Loving Ballad of Lord Bateman*, *proof sheets dated "25/11/69"*, WITH TEXTUAL CORRECTIONS ON P. 29 AND DIRECTIONS TO THE PRINTER ON PAGE 31 IN THE HANDWRITING OF GEORGE CRUIKSHANK, *in cardboard cover* 1870



- 843 Grace (Sheffield) *Memoirs of the Family of Grace, numerous portraits, views, etc., morocco extra, g. e., 1823*—Wheatley (H. B.) and P. Cunningham. London Past & Present, 3 vol., *cloth*, 1891 (4)
- 844 Herodotus [Græcè] ed. T. Gaisford, 6 vol., *Oxon.*, 1824—Thucydides [Græcè] ex recensione I. Bekkeri, 3 vol., *ib.*, 1821; *together* 9 vol., LARGE PAPER, UNIFORM ORANGE MOROCCO EXTRA, GILT INSIDE BORDERS, G. E. BY LEWIS
- 845 Holtzvvart (Mathias) *Eikones cum brevissimis Descriptionibus duodecim Primorum Primariorumque, woodcuts, modern vellum, Argent., B. Iobinus, 1573*—Obsequens (J.) *De Prodigis, old vellum gilt, with arms on sides, Lugd. Bat., 1720*—Heineken (Ch.-H. de) *Idée Générale d'une Collection Complète d'Estampes, facsimiles, quarter sheep, Leipsic, 1771*; and others (7)
- 846 Hutchinson (F.) *Historical Essay concerning Witchcraft, calf, broken, 1718*—Philipps (F.) *Tenenda non Tollenda, a few numerals shaved, sheep, broken, 1660*—Hyfforddwr at Orfeddfaingc y Grâs, Gan Weinidog o Eglwys Loegr, *half calf gilt, Llundain, 1740*—Tomkins (C.) *Tour to the Isle of Wight, 2 vol., LARGE PAPER, aquatint views, old calf, worn, 1796*; and others (8)
- 847 Knapp (A.) and W. Baldwin. *The Newgate Calendar, 4 vol., cuts, half calf gilt, somewhat worn 1824-8*
- 848 Ladies' Monthly Museum (The), vol. 5 to 28, vol. 19 wanting, COLOURED FASHION PLATES, PORTRAITS, ETC., *half russia, most bindings worn 1817-1828*
- 849 Lott (L.) *Collection of Beautiful Miniatures, 72 facsimiles in gold and colours, calf extra, g. e., J. Davis, n. d.*—Béranger (P. J. de) *Oeuvres Complètes, 3 vol., illustrated by J. J. Grandville, half calf gilt, somewhat worn, Paris, 1836*; and others (12)
- 850 Mason (W. S.) *Survey of Tullaroan or Grace's Parish, Dublin, 1819*; *Descriptive & Architectural Sketch of the Grace-Mausoleum, ib., 1819*; *together* 2 vol., LIMITED TO 50 COPIES, *presentation copies, plates, uniform quarter roan, uncut*; and another (3)
- 851 *Miscellaneous Books 8vo, 4to and folio (a stack)*

- 852 Molière (J. B. P. de) Œuvres, avec des Remarques Grammaticales . . . par M. Bret, 6 vol., *with the star leaves in vol. 1, portrait, plates by Simonet, Née and others after J. M. Moreau, fleurons on titles, woodcut head and tail-pieces, margins of most plates very slightly spotted, contemporary mottled calf gilt, g. e.* Paris, 1773
- 853 Motley (J. L.) Works, 9 vol., *Library Edition, portraits, cloth, 1903-1904—Duruy (V.) History of Rome, 6 vol., chromolithographs and other illustrations, cloth, 1883-6* (15)
- 854 Murray's Handbook to the Cathedrals of England, 7 vol., *illustrations, cloth gilt, 1876-1903—Hare (A. J. C.) Days near Rome, 2 vol., illustrations, 1875; etc., 13 vol., cloth; and others* (30)
- 855 Ovide. Les Métamorphoses, Traduction Nouvelle avec le Texte Latin . . . par G. T. Villenave, 4 vol., *plates by Baquoy and others after Le Barbier, Monsiau and Moreau, original half red morocco, uncut, somewhat worn* Paris, 1806-1807
- 856 Parkman (F.) History of the Conspiracy of Pontiac, FIRST EDITION, *maps, original cloth, soiled, Boston, 1851—Humboldt (F. H. A. von) Selections from the Works of, relating to Mexico, with Notes by J. Taylor, view and map, original boards, uncut, 1824—Sheffield (John, Lord) Observations on the Commerce of the American States, folding tables, binding defective, 1784* (3)
- 857 Percy (S. and R.) The Percy Anecdotes, 40 vol. in 20, *engraved titles, portraits, green straight-grained calf gilt, m. e.* 1823-28
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